



“And when it's the season, you have to be careful because if that thing falls and hits you on the head, you're gonna get a concussion. Because it's big, and it has all these thorns... It's the weirdest thing. Jackfruit.” - Larissa

“... People should be more aware that having immigrants enriches your society. ”



“ I hope people can be more open to learn more about these places where, you know,, these immigrants are coming from, but not just the factual historical thing, hope people can be more curious about just out of curiosity, follow these, you know, people kind of see what the culture is like and be open to learning a little bit more about what's out there.” -Larissa

COMMUNITY STORY

Larissa Pires

Larissa Oliveda Pires is a director of the faculty center here at Georgia Southern, where she supports faculty through professional development, teaching support, and research opportunities. Before working at Georgia Southern, Larissa also taught world history. Larissa is an only child to Brazilian parents. Her journey originated in Beijing, China. Her family moved to Abu Dhabi in the United Arab Emirates because her father was an Ambassador representing Brazil.

REFLECTION: FUNDS OF KNOWLEDGE

Brazil was always very happy and very busy.

“In Brazil we were always partying. We were always partying and growing up, um, every time we went back to my mom's family, the hometown, um, in my grandma's house, you know, for birthdays or marriages, or whatever it was, or Christmas. Um, you had, the entire family would come down. I think we're a culture that likes to celebrate and party. So the stereotype is kind of true. Um, and as so outside of family reunions,

PRIMARY SOURCES



The Flag Ant
Eater (Tamandua)
is from the
Pantanal and
Goiás.



Macaw from
the Central
Plains of
Brazil with
stone.



Boi from
the
Northeast
region of
Brazil.

WORKFORCE CONNECTIONS

From engaging in this project, I have learned the importance of other cultures and other people's beliefs. I think learning and knowing about the people around you is important and knowing their backgrounds and cultures is important so you can respect them in those certain areas. I could use Community Archives in my future classroom by teaching about the importance of other people's cultures.

ORAL HISTORY

Portuguese and English

REFERENCES

List any cited works here.
Use APA(7th Ed.) formatting and style guidelines.
These should align with citations that appear on this poster.