

Write Like a Historian Lesson Plan





Topic/Grade Level

- Cursive Writing
- · Secondary (6-12)

ELA Standards

- · 3-5.F.H.3: Read texts written in cursive.
- 3-5.F.H.4: Use fine motor skills to form legible letters and words in cursive.

SS Standards

- L6-8RHSS1: Cite specific textual evidence to support analysis of primary and secondary sources
- L9-10RHSS1: Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

• L11-12RHSS1: Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

Materials Needed:

- United States Constitution draft (GHS 1703)
- · Chris Murphy cursive penmanship book (GHS 2894)
- GHS Cursive Alphabet Chart
- GHS Digital Crowdsourcing Directions
- Primary Source Analysis Tool
- Whiteboard
- Quill pens or calligraphy pens



Lesson Sunnary

"Write Like a Historian" introduces students to the history and importance of cursive writing in American history. By examining a vintage penmanship book and the annotations of a draft copy of the U.S. Constitution, students will explore the usage of cursive in key historical documents and why being able to read and write in cursive still matters today.

Students will learn about the origins of cursive, practice reading and writing in cursive, and analyze a primary source from the nation's founding. This lesson is part of Decoding Histories, the education program of the Community Archives Initiative, which helps students build literacy, critical thinking, and historical inquiry skills while engaging directly with Georgia's past.

Introduction

(part of the lesson that you excite/engage about what is being introduced)

Start by asking students, "Who knows how to write their name in print and in cursive?" and discuss their answers briefly. Introduce cursive writing to the class by highlighting the GHS Cursive Alphabet Chart and watching a short excerpt of the video Secrets of Handwriting, Ink, and Quill: Letter Writing in Early America [00:00-07:03] to help students obtain a better understanding of the origins of cursive.

After the video, show a few pages of the Chris Murphy cursive penmanship book written in cursive to the class. Explain to students that in the past, students practiced their handwriting daily using various tools. Use the GHS cursive alphabet chart to help students recognize and form the letters. Model writing one to two letters of the alphabet, demonstrating proper cursive letter formation, spacing, and punctuation. Share tips for neat cursive writing, such as starting each letter at the right place and connecting letters smoothly.

After writing, briefly discuss and analyze the penmanship book by asking who owned the book, what grade they were in, what school they attended, and why it is important. Explain that cursive writing was essential for daily life and that learning to write in cursive helps us connect with history.

Direct Instruction

(part of the lesson where you are teaching the new skill)

Show a short excerpt from the draft U.S. Constitution with annotations written in cursive. Use the GHS cursive alphabet chart to help students recognize and form the letters. Model writing two to three lines of the document on the whiteboard, demonstrating proper cursive letter formation, spacing, and punctuation. Share tips for neat cursive writing, such as starting each letter at the right place and connecting letters smoothly.

After writing, briefly discuss the document by asking who wrote it, what it says, when it was written, and why it is important (Primary Source Analysis Tool). Explain that cursive writing was essential for sharing important ideas and that learning to write in cursive helps us connect with history.

Guided Practice

(part of the lesson where students practice the skill they just learned)

Provide students with a short excerpt from the draft Constitution written in cursive. In pairs, have them practice writing three to five lines in their own cursive handwriting. Encourage them to use the GHS cursive alphabet chart and apply the tips from direct instruction, focusing on letter formation, spacing, and punctuation. After about ten minutes, invite a few pairs to share their writing and talk about any challenges they faced and how they improved.

Enrichment:

- Offer quill pens or calligraphy pens to practice writing like a historian.
- Offer the GHS daily cursive handwriting worksheets for additional practice.



Independent Practice

(part of the lesson where students independently practice the skill)

Have students independently write a short passage from the draft U.S. Constitution in cursive, using the GHS cursive alphabet chart as a guide. Encourage them to pay attention to neat letter formation, spacing, and punctuation.

Enrichment:

- Offer the GHS daily cursive handwriting worksheets for additional practice.
- Invite students to write their own "Class Constitution" using formal language and cursive handwriting.

Closure

(part of the lesson where you complete a quick review of the lesson)

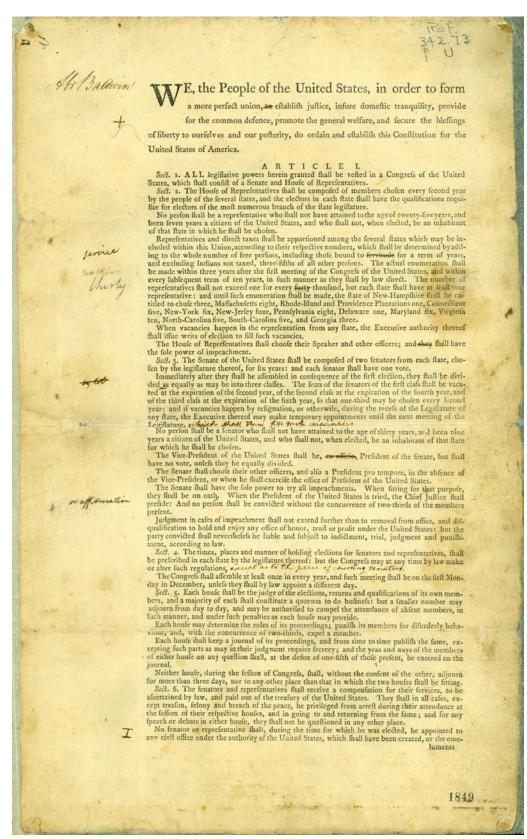
Bring the class together and ask students to reflect on their writing experience. Encourage them to share what they found challenging or enjoyable about writing in cursive, especially using quill pens. Reinforce that cursive writing was how many important documents were created and that learning cursive helps us connect to history in a personal way.

Early Finisher:

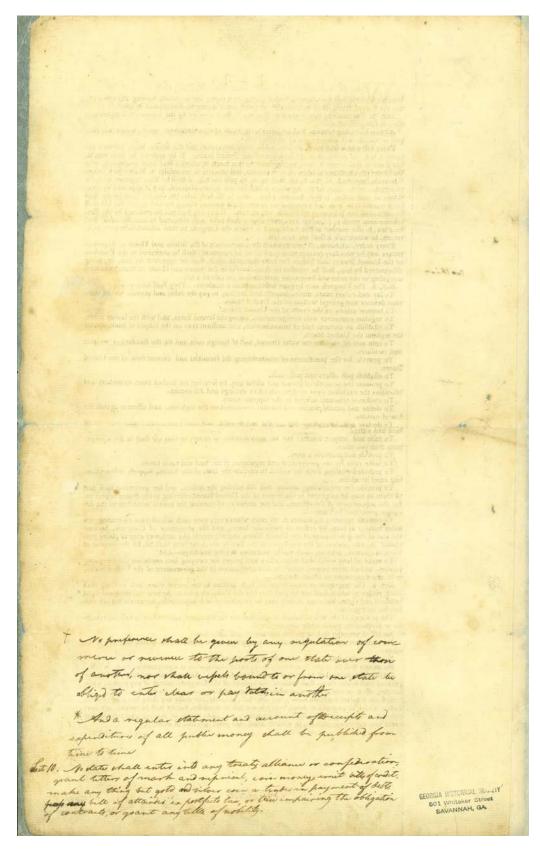
- Finish watching Secrets of Handwriting, Ink, and Quill: Letter Writing in Early America.
- Offer the GHS daily cursive handwriting worksheets for additional practice.



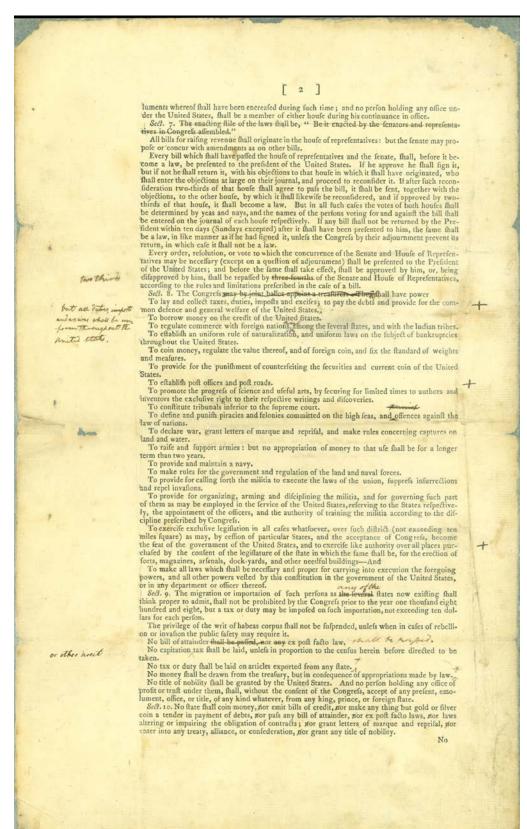
Primary Source: United States Constitution draft (GHS 1703) Page 1, front



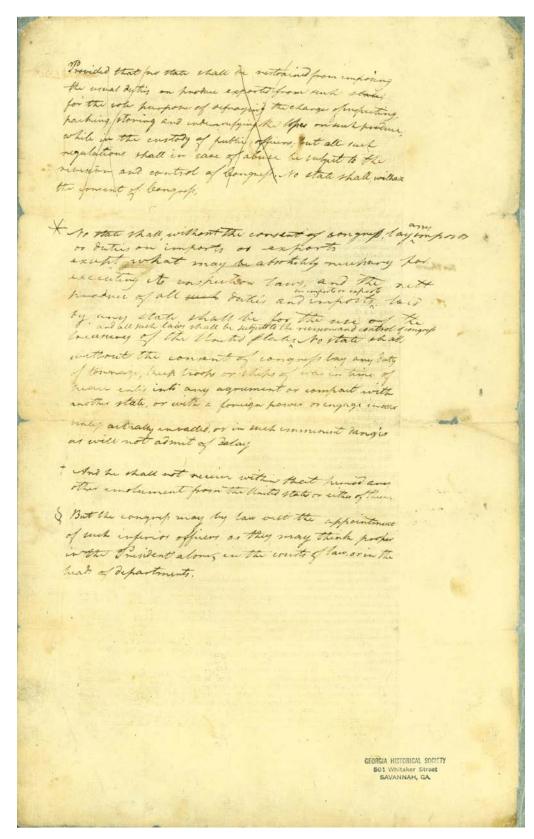
Primary Source: United States Constitution draft (GHS 1703) Page 1, back

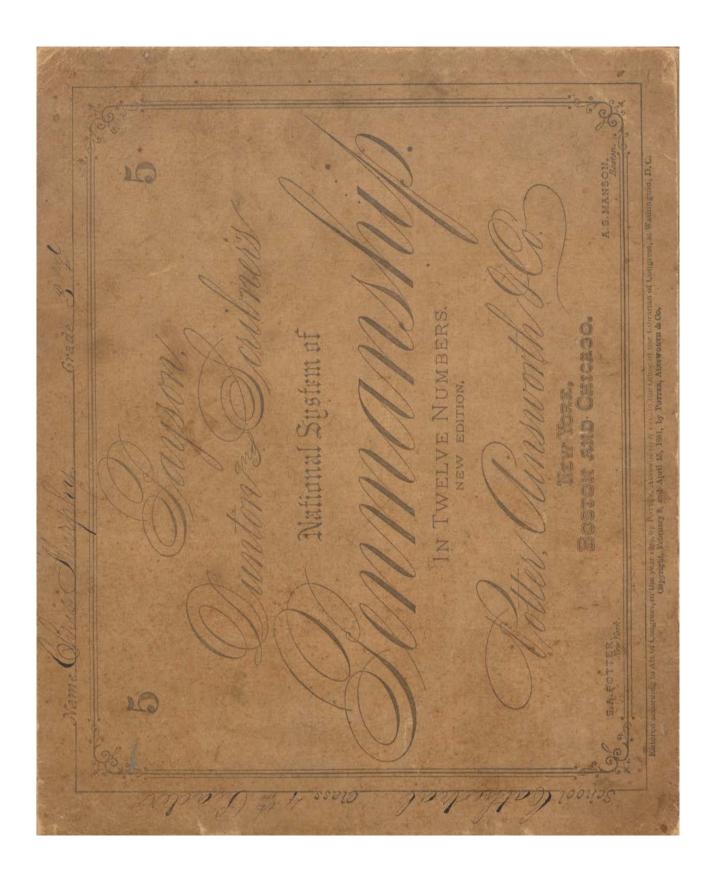


Primary Source: United States Constitution draft (GHS 1703) Page 2, front



Primary Source: United States Constitution draft (GHS 1703) Page 2, back





Primary Source: Chris Murphy cursive penmanship book (GHS 2894)



