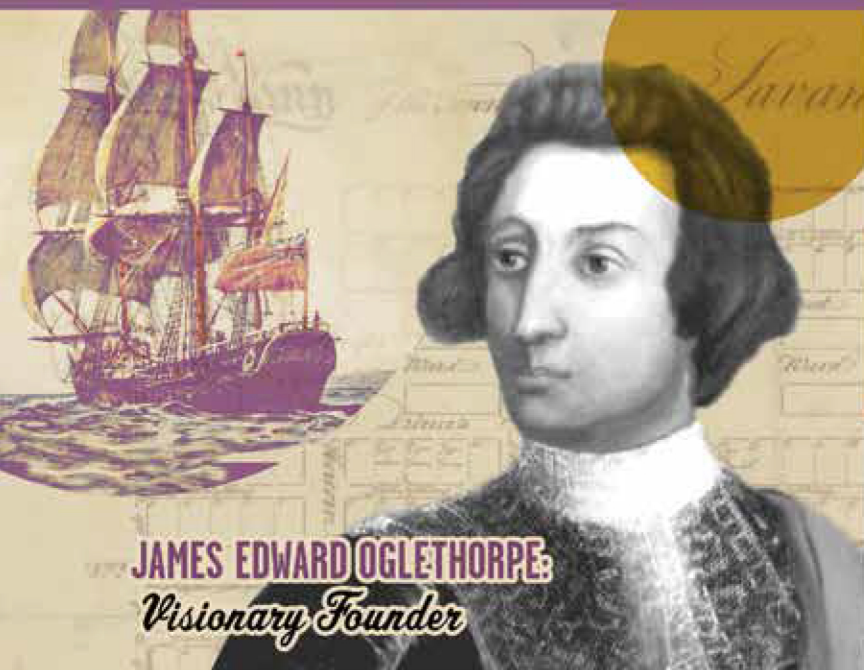


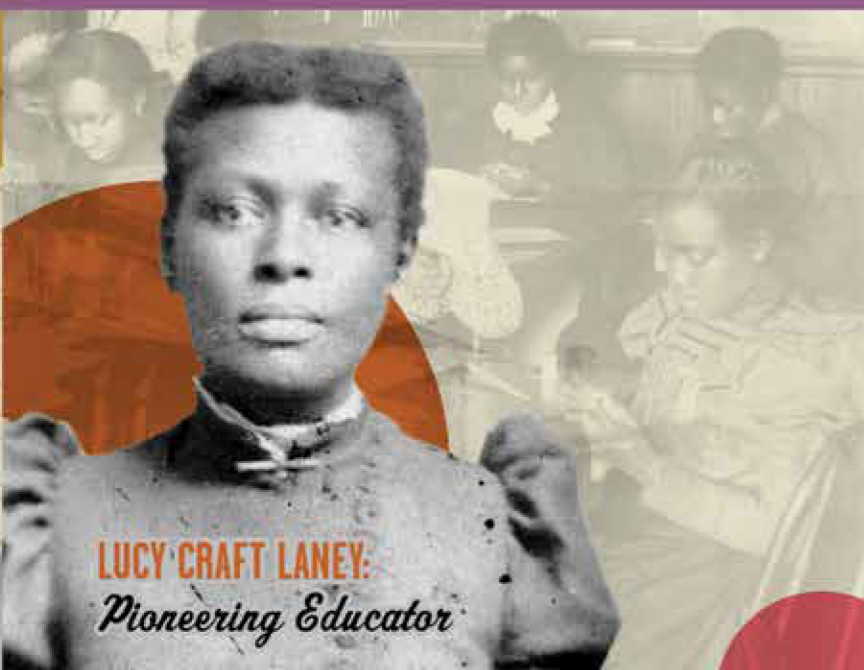
GEORGIA
HISTORY FESTIVAL
Special Issue

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FALL/WINTER 2016 | VOLUME 10 | NUMBERS 3&4

GEORGIA HISTORY | TODAY



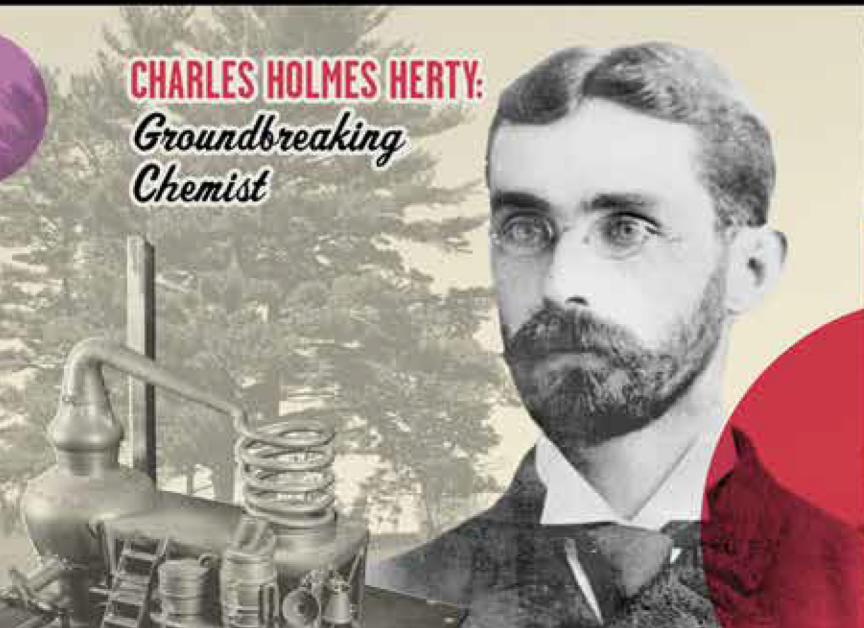
JAMES EDWARD OGLETHORPE:
Visionary Founder



LUCY CRAFT LANEY:
Pioneering Educator

GEORGIA HISTORICAL SOCIETY PRESENTS

A STATE OF INNOVATION



CHARLES HOLMES HERTY:
Groundbreaking Chemist



SEQUOYAH:
Daring Inventor

Georgia-Pacific
is proud to be
a sponsor of the
Georgia History Festival.

Georgia-Pacific has been part of our state's history since its founding in 1927 as a small, Augusta lumberyard. As our chairman and chief executive officer (1993-2005), A.D. "Pete" Correll played a major role in reshaping our history. Pete reinvented Georgia-Pacific from a commodity-focused forest products company into one of the world's leading consumer products companies.

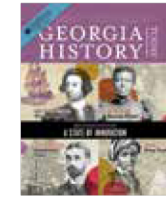
Pete's vision in philanthropy and corporate citizenship led to numerous achievements for metro Atlanta and the state including the restructuring of Grady Hospital, the renovation of historic Ebenezer Baptist Church and the renaming of Hartsfield-Jackson International Airport.

We congratulate Pete Correll and fellow Trustee Duane Ackerman for their induction as Georgia Trustees. Our 7,250 employees in the state are proud to celebrate you.



GEORGIA HISTORY | TODAY

Fall/Winter 2016 | Volume 10, Numbers 3 & 4



ON THE COVER

2016-2017 Georgia History Festival theme.
Design by LeftBrainRight



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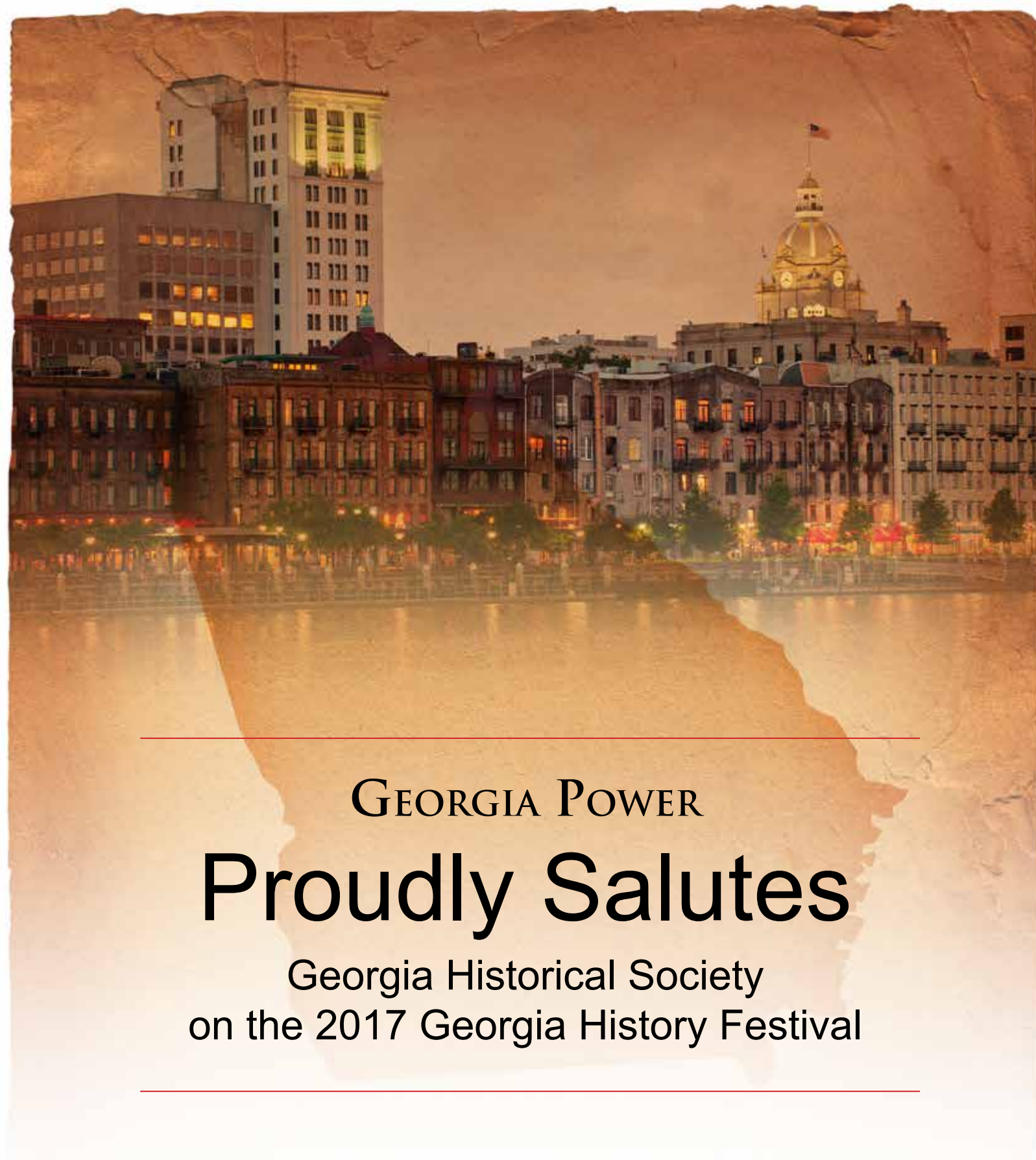
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GEORGIA POWER Proudly Salutes

Georgia Historical Society on the 2017 Georgia History Festival



SPECIAL ISSUE

Bringing History to Life in the Classroom and Beyond

This special issue of *Georgia History Today* focuses on the Georgia Historical Society's annual *Georgia History Festival*. From a full schedule of events (pg 23), to stories based on the *Festival's* Focus of Study (pg 5), to messages from our friends and supporters (pg 27), each page offers a glimpse into the many ways GHS brings history to life in the classroom and beyond. After reading the issue, please continue exploring everything the *Festival* has to offer by visiting georgiahistoryfestival.org.

ABOUT THE GEORGIA HISTORY FESTIVAL

The *Georgia History Festival* is the signature K-12 educational program of the Georgia Historical Society. Beginning with the new school year in September, a variety of public programs, exhibits, in-school events, and educational resources bring history to life for students of all ages and encourage Georgians to explore the richness and diversity of our state's past. The *Festival* culminates in February, the founding month of the Georgia Colony, with Founding City events like the popular Colonial Faire and Muster living history program held at Wormsloe State Historic Site, Savannah's colorful Georgia Day Parade, and the annual Trustees Gala.

ABOUT THE GEORGIA HISTORY FESTIVAL FOCUS OF STUDY

Each year, GHS selects a person or topic that made a great impact on Georgia's history as the focus of our educational programs and resources. The 2016-2017 Focus of Study, "A State of Innovation," will highlight the stories of Georgia's pioneering people and trailblazing ideas from the colony's founding to today. From agricultural innovations to business ventures and cultural achievements, exploring Georgia's many stories of innovation through *Festival* events and educational resources will inspire and challenge a new generation of dauntless creators and risk takers.

2016-2017 GEORGIA HISTORY FESTIVAL COMMITTEE

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Feature

MAP
OF
LIBERIA

BY THE
AMERICAN COLONIZATION
SOCIETY

Georgia

A

STATE OF INNOVATION

19

PHENIX.

TUESDAY MARCH 13, 1829.

132449

From the creation of the Georgia charter in 1732 and the adoption of the noble principle of *Non Sibi, Sed Aliis*, “not for self, but for others,” Georgia has inspired people and ideas that have changed the cultural and economic landscape of our nation. The six stories featured here exemplify a long history of individuals whose determination, imagination, and ingenuity have kept Georgia in a continuous state of innovation.



A STATE OF INNOVATION:

James Oglethorpe and Savannah's Historic Plan

By Thomas D. Wilson

James Oglethorpe's plan for Savannah stands out as one of the most innovative urban designs ever conceived. Remarkably, Oglethorpe's unique plan remains as relevant today as it was when implemented in 1733. As a template for a vibrant and sustainable urban environment, it is peerless.

The original layout for the town of Savannah was modest in scope, encompassing only sixty acres. The design included six wards, or neighborhoods, each with forty house lots, four civic-purpose lots, and a central square. The design was so successful that Savannahians replicated it for five generations before adopting a conventional grid in the 1850s. Ultimately, twenty-four wards modeled on the original design were added to the city.

Very few modifications have been made to the original design, which has proven highly adaptable to dramatically changing social and economic conditions. In fact, several alterations made during the bulldozer-happy, mid-twentieth-century “urban renewal” period, have been reversed and more reversals are being contemplated. City leaders are convinced that the brightest future for downtown Savannah is tied to the original plan.

Savannah's commitment to preserving and expanding its original plan has paid off. The city has become a regional hub for business, government, education, entertainment, and the arts, while also attracting more than 12 million tourists a year. Without the functionality, aesthetics, walkability, and identity made possible by Oglethorpe's design, downtown Savannah most likely would have suffered the same decline that occurred in other American cities as the nation's population moved to the suburbs.

Today, Savannah is experiencing a new cycle of investment and growth, with tourism, creativity-based enterprises, and education among the chief drivers. A vibrant urban environment, including an attractive civic realm, underlies the expansion of those sectors. In Savannah, one can find a unique blend of serenity and urban vitality, and it is the Oglethorpe Plan that makes this possible.

Thomas D. Wilson is an urban planner and author. He served as Director of Comprehensive Planning for Savannah from 2000 to 2006. He is author of The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond (University of Virginia Press, 2012).

Georgia GEM

CLERMONT HUGER
LEE ARCHITECTURAL
DRAWINGS AND
NEGATIVES,

MS 1480

Ensuring the legacy of Savannah's innovative city plan requires dedicated and talented individuals who find a way to preserve the past without sacrificing the needs of the present.

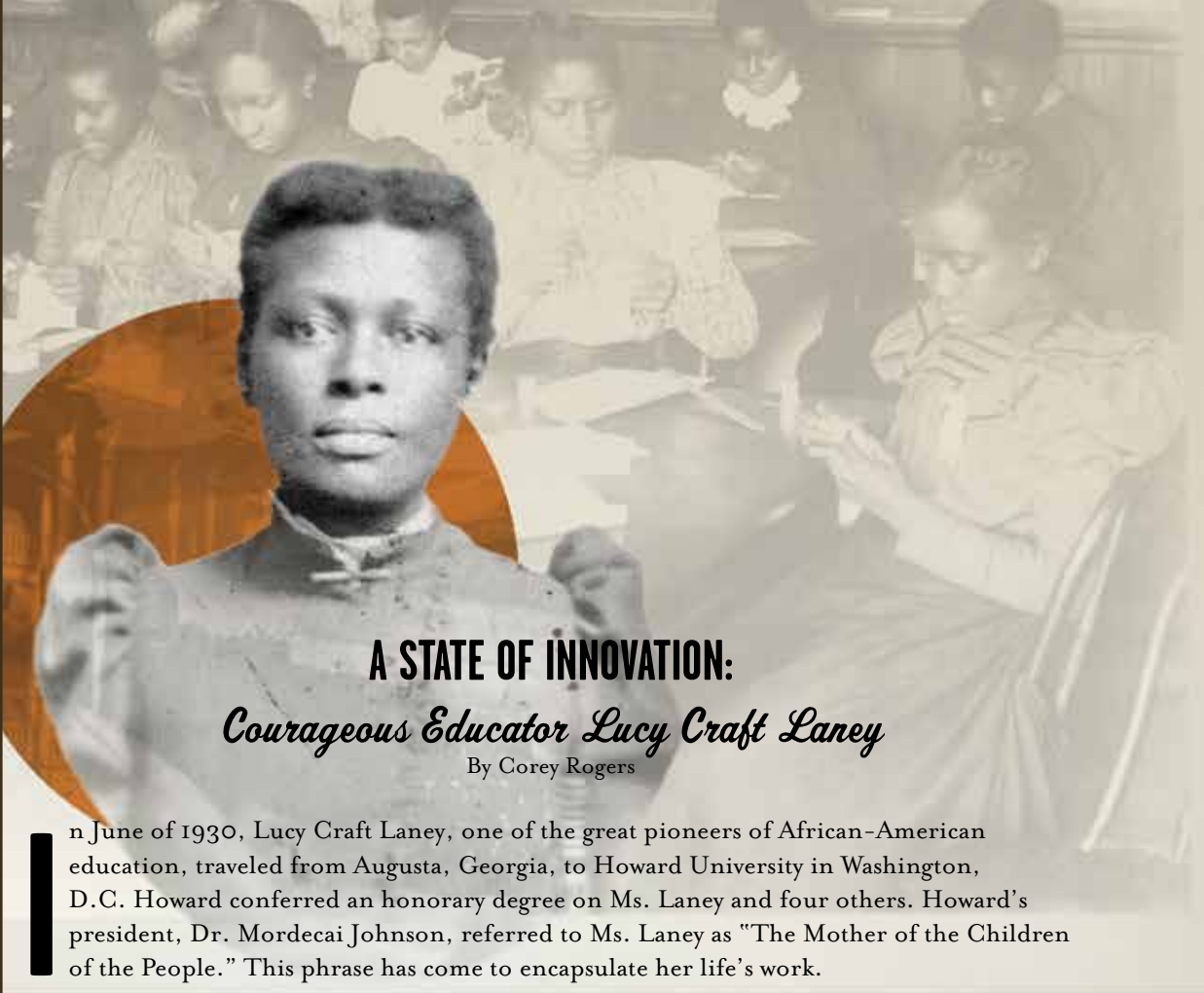
One such individual was Clermont Huger Lee, one of the earliest female landscape architects in Georgia and the first woman to work as a professional private practicing landscape architect in Savannah. In addition to designing several parks and gardens for Savannah's historic landmarks, Lee designed renovations for four of Savannah's historic squares: Troup, Madison, Washington, and Warren. The Clermont Huger Lee Architectural Drawings and Negatives collection consists of 242 rolls of landscape architectural drawings from 1940 to 1996, including drawings related to Lee's important work renovating Savannah's historic public spaces.



Georgia GEM

THE GEORGIA
HISTORICAL SOCIETY
RARE BOOKS
COLLECTION

GHS is home to thousands of rare books published throughout Georgia’s history on a diverse range of topics, including the history of education in the state. Published in 1889, Charles Edgeworth Jones’ *Education in Georgia* gives a brief history of education in Georgia and presents a snapshot of Georgia’s educational institutions at the time of publication. The final chapter “Institutions for Colored People,” describes the world Lucy Craft Laney encountered during her own educational journey and the context of her pioneering efforts to improve schooling for African-American students and mentor teacher-leaders for the next generation.



A STATE OF INNOVATION:

Courageous Educator Lucy Craft Laney

By Corey Rogers

In June of 1930, Lucy Craft Laney, one of the great pioneers of African-American education, traveled from Augusta, Georgia, to Howard University in Washington, D.C. Howard conferred an honorary degree on Ms. Laney and four others. Howard’s president, Dr. Mordecai Johnson, referred to Ms. Laney as “The Mother of the Children of the People.” This phrase has come to encapsulate her life’s work.

Born on April 13, 1854, in Macon, Georgia, Lucy Craft Laney displayed a love for education at a very early age. She matriculated to Atlanta University in the post-Civil War South and found that peers like William Sanders Scarborough and Henry O. Flipper shared a desire to elevate their knowledge of the world around them. After graduating from the Normal School of Atlanta’s inaugural class in 1873, Laney embarked on a career as an educator that would take her to different cities in Georgia before finally settling in Augusta.

In 1886, she chartered the Haines Normal and Industrial Institute. She would later establish the first kindergarten in Augusta for African-American students and the Lamar School of Nursing, the first nursing school in the city for African-American women. Dr. Charlotte Hawkins Brown lauded Ms. Laney and Haines as the inspiration for her school, the Palmer Institute in North Carolina. She also mentored Mary McLeod Bethune, an education pioneer in Florida.

In addition to her pursuits as an educator, Laney was also politically active. On February 9, 1917, Ms. Laney and other concerned Augustans, like Paine College scholar John Wesley Gilbert, met with James Weldon Johnson at the Laney residence to organize the Augusta branch of the NAACP.

Ms. Laney, a woman of great vision and character, died on October 23, 1933, in Augusta. Georgia Governor and future President Jimmy Carter honored Ms. Laney forty-one years later with a portrait in the state capitol—a fitting tribute to a path-breaking woman who had little but who gave so much to so many in her community.

Corey Rogers has served as the Staff Historian of the Lucy Craft Laney Museum of Black History in Augusta from 2004 to the present and Adjunct Professor of History at Paine College from 2011 to the present, focusing on the history of Augusta as seen through the lens of African Americans.

A STATE OF INNOVATION:

The Introduction of the Soybean into North America

By Theodore Hymowitz, Ph.D.

On February 8, 1758, Samuel Bowen signed on as seaman under Captain William Wilson aboard the *Pitt*. Bound for the British East India Company’s trading port in Canton, China, the *Pitt* docked at Madras, India, on September 15, 1758, and unloaded two companies of soldiers. On her journey from Madras to Canton, the *Pitt* was accompanied by the two-masted tender *Success*. The *Success* was used to assist the much larger *Pitt* through uncharted waters. The *Pitt* arrived in Canton on April 16, 1759.

On June 13, 1759, Samuel Bowen transferred from the *Pitt* to the *Success*. The small tender sailed north to Ningpo and then on to Tientsin. On board the *Success* was James Flint, the British East India Company’s Chinese interpreter as well as its general agent. The voyage of the *Success* became a *cause célèbre* in both China and England because Emperor Ch’ien Ling had prohibited the English from trading outside of Canton.

In 1764, Samuel Bowen surfaced in Savannah. Since he did not have any land to sow seeds that he brought with him from China, he asked Henry Yonge, the Surveyor-General of the colony, to plant them for him. Yonge confirmed by letter to Dr. Peter Templeman in London that he planted the Chinese “pease” (soybeans) in 1765 on his property called “Orangedale” on Skidaway Island. The property today is part of the Skidaway Institute of Oceanography. From 1766 to 1777, Samuel Bowen planted soybeans on his property “Greenwich,” located in the community of Thunderbolt near Savannah.

On June 6, 1767, Samuel Bowen received British patent number 878 for making soy sauce from soy plants grown in America. He exported his soy sauce to England, the Caribbean, and other colonies along the Atlantic coast.

On January 9, 2016, the Georgia Historical Society dedicated a historical marker on Skidaway Island commemorating the 250-year anniversary of the soybean’s introduction into North America.

Dr. Theodore Hymowitz is Professor Emeritus, Department of Crop Science, University of Illinois, Urbana. His research focuses on soybean genetics and the history of soybeans.



Georgia GEM

JAMES WRIGHT
PAPERS,

MS 884

James Wright served as royal governor of Georgia from 1761-1782. The James Wright Papers at GHS contain letters, proclamations, and reports written by Governor Wright. A report written to Lord Dartmouth in 1773 includes a chart showing all exports from Savannah to foreign ports. Alongside the expected rice and timber exports, there is a listing for five-dozen-quart bottles of soy presumably from Samuel Bowen’s plantation in Thunderbolt. The entire report was published in *Collections of the Georgia Historical Society, Volume III* in 1873, a digitized copy of which is available online at archive.org.



Foreign Brown Sugar					Foreign				
which have paid His Majesty's Duties.					which have not paid His Majesty's Duties.				
100	50	100	50	100	100	50	100	50	100
20	15	17	24	3	18	54	20		

Plantations for the above									
100	50	100	50	100	100	50	100	50	100
20	15	17	24	3	18	54	20		

Georgia GEM

CHEROKEE BIBLE,

MS1357

Sequoyah's invention of the Cherokee syllabary allowed the Cherokee people to read, write, and publish in their native language. Missionary Samuel Worcester worked with his Cherokee counterparts Elias Boudinot and Stephen Foreman to translate the Bible using Sequoyah's syllabary. Parts of the New Testament and Book of Psalms were printed and dispersed from New Echota, Georgia. After forced removal, Worcester continued his efforts of translation and printing from Park Hill, Oklahoma. GHS is home to a duodecimo (one uncut sheet with twelve leaves) from the Book of Genesis (chapters 24-30) that matches a version published in 1854 from Park Hill.



A STATE OF INNOVATION:

The Cherokee Syllabary and Cherokee Phoenix

By Ellen Cushman, Ph.D.

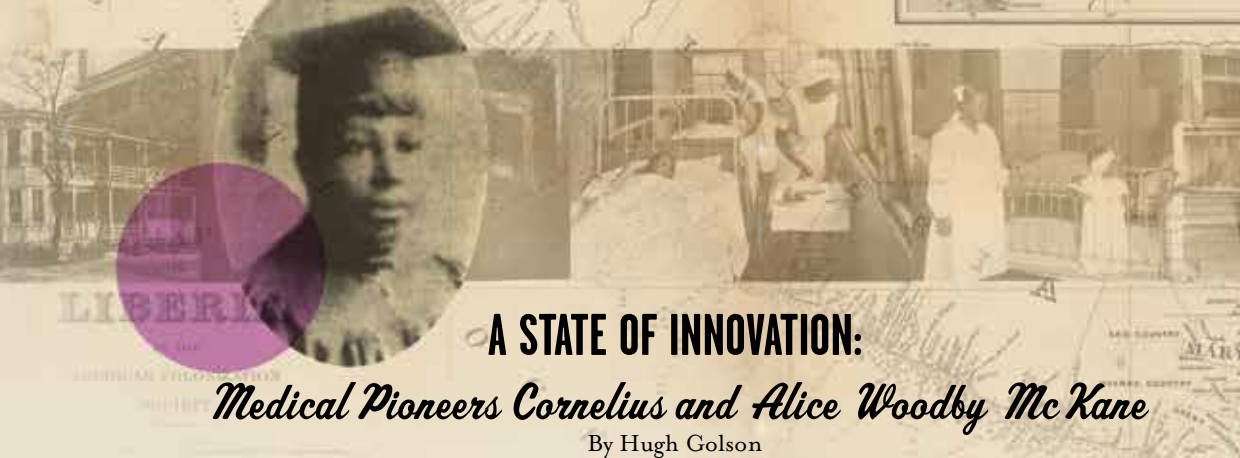
In 1821, the tribal council of the Cherokee people accepted the eighty-six character Cherokee writing system, the Cherokee syllabary, presented to them by its creator, a man named Sequoyah. Within a few years, and without print or mass education to facilitate its spread, Cherokees had taught each other to read and write using the syllabary.

Shortly after the Cherokee Nation established its headquarters in New Echota, Georgia, and with large numbers of the tribe reportedly able to read and write in Sequoyan, in 1826 the Cherokee National Council approved \$250 for the construction of a building and furnishings that would serve as a home for a printing press and types.

The next year, the Cherokee National Council commissioned a printing press and a set of type to be cast. That same year, Elias Boudinot sent a prospectus outlining the reasons and goals for the creation of the *Cherokee Phoenix* to newspapers and missionary supporters in the Northeast, noting that stories would be published in both the Cherokee and English languages. In 1828, the first issue of the *Cherokee Phoenix* was published and featured text written in Sequoyah's innovative writing system.

The legacy of innovation perseveres to this day, with the *Cherokee Phoenix* still publishing issues from its headquarters in Tahlequah, Oklahoma. New Echota, Georgia, is the home of the first Native American newspaper to use the first set of types cast in the Cherokee syllabary, the first writing system ever created by North American Indian people.

Ellen Cushman is author of The Cherokee Syllabary: Writing the People's Perseverance (Oklahoma University Press, 2012) and citizen of the Cherokee Nation. She's currently Associate Dean of Academic Affairs, Diversity and Inclusion at Northeastern University in Boston, MA.



A STATE OF INNOVATION:

Medical Pioneers Cornelius and Alice Woodby McKane

By Hugh Golson

By any standards, they were remarkable. They were both medical doctors and African Americans. They chose to serve the poorest population in segregated Savannah. They were gynecologists when that word was too coarse for polite conversation. Many of their patients came from slums and brothels.

Cornelius and Alice McKane pursued their medical practice like missionaries. Both had life-changing experiences which compelled their calling. Their work bridged three continents and their legacy spanned medicine, politics, and literature. They never hesitated to use their wealth and reputation to open clinics and hospitals without asking for anything in return.

Cornelius McKane was born in Dutch Guiana in 1862. McKane migrated to New York and obtained an education. He moved to Liberia and witnessed the challenges in public health. He enrolled in the Medical College of the University of Vermont and graduated in 1891. A lack of black doctors in Savannah brought him back south and he opened an office at 107 Montgomery Street, just a few blocks from Yamacraw.

Alice Woodby was born in Bridgewater, Pennsylvania. She lost her parents as a child, and lost her sight for three years. After studies at Hampton Institute, Woodby matriculated from the Women's Medical College of Pennsylvania and took a position at Haines Institute in Augusta, Georgia. Here she met Cornelius McKane, and they married in 1893.

Alice McKane wasted no time in establishing herself in Savannah. She opened the McKane Training School for Nurses. Foremost in her two-year program was hygiene, a new concept in public health. The McKanes soon became an integral part of Savannah's black leadership.

Cornelius always felt that colonization in Liberia was the best alternative to a segregated America, so in 1895 the McKanes relocated to Liberia. But the weakness of the Liberian government and its failure to provide for immigrants left them frustrated.

The McKanes returned to their work in Savannah and expanded the nursing school to include a hospital and raised money for a facility on West 36th Street. In 1901, they relinquished control to allow for public funding. It was renamed Charity Hospital and continued for many decades.

The McKanes left Savannah for Boston in 1909. Cornelius died three years later. Alice continued to teach nursing and was active in Republican Party politics. In 1913, she authored *The Fraternal Sick Bed*, and in 1914 a book of poetry, *Clover Leaves*. She died in 1948.

Hugh Stiles Golson is a retired history teacher and a former president of the Savannah-Chatham Board of Education. His area of focus is Savannah history, especially African-American topics.

Georgia GEM

FOLTZ
PHOTOGRAPHY
STUDIO
PHOTOGRAPHS,

MS1360

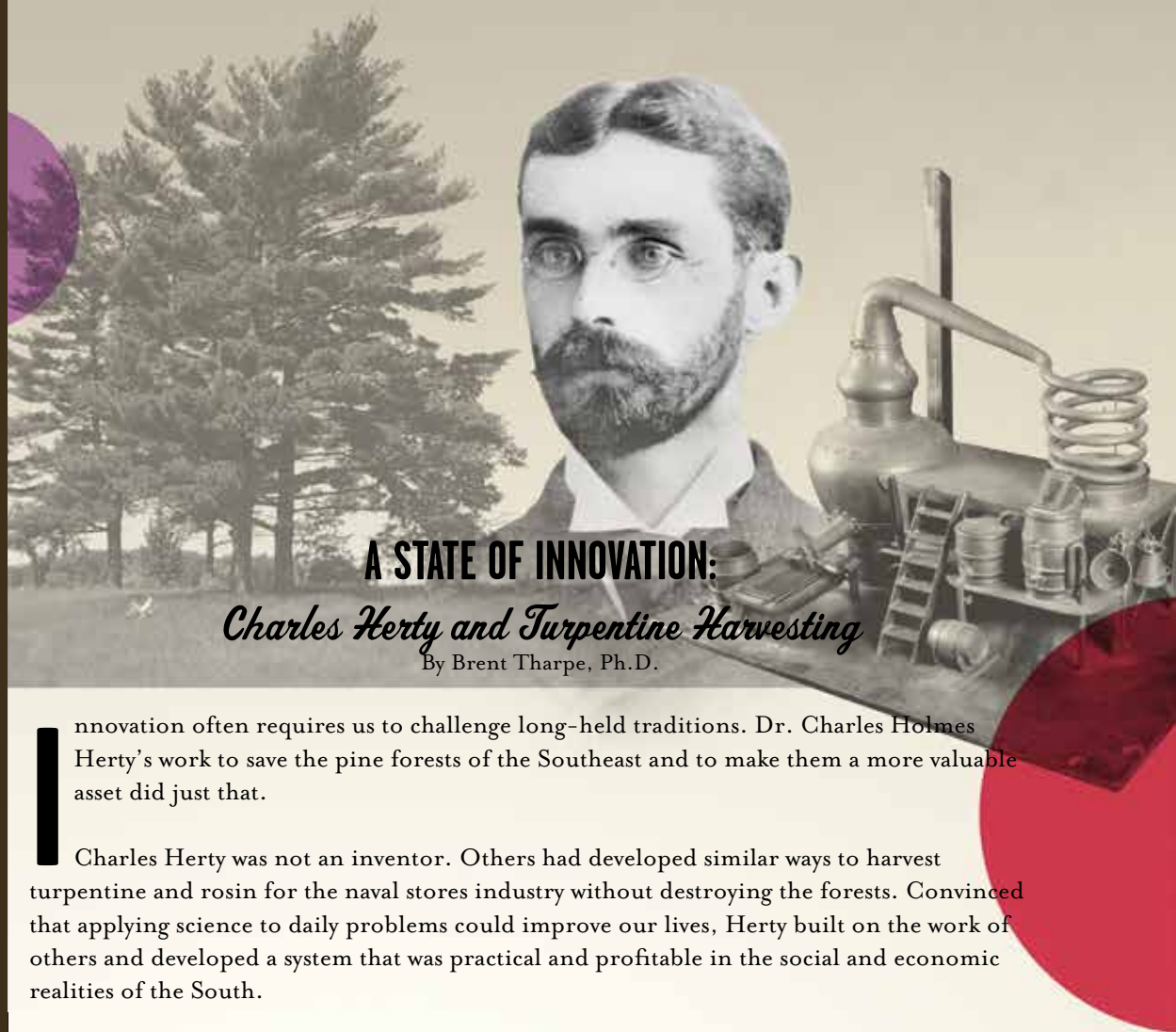
The Foltz Photography Studio Photographs collection at GHS consists of photographs depicting the everyday life of Savannah's citizens from the early 1900s up to 1960. The Foltz Photography Studio in Savannah was established by George Raymond Foltz in 1889 and was continued by Augusta Klask Cordray after Foltz's death. The collection includes many photographs of Savannah's African-American citizens and institutions such as the Charity Hospital and Nurse Training School founded by Cornelius and Alice Woodby McKane. View the entire fascinating collection of photographs using GHS's Digital Image Catalog available at georgiahistory.com.



Georgia GEM

THE GEORGIA HISTORICAL SOCIETY OBJECTS COLLECTION

The GHS Objects Collection contains thousands of artifacts from Georgia's history. These objects offer a tangible link to the past and allow researchers a first-hand look at innovative technologies from Georgia's past. The GHS Objects Collection includes a Turpentine Cup, A-1361-374 (also known as the Herty Cup). Nothing reveals the genius simplicity of Herty's design better than the humble ceramic pot with a hole. Part of Charles Herty's innovative cup and gutter system, this unassuming ceramic pot saved Georgia's naval stores industry.



A STATE OF INNOVATION:

Charles Herty and Turpentine Harvesting

By Brent Tharpe, Ph.D.

Innovation often requires us to challenge long-held traditions. Dr. Charles Holmes Herty's work to save the pine forests of the Southeast and to make them a more valuable asset did just that.

Charles Herty was not an inventor. Others had developed similar ways to harvest turpentine and rosin for the naval stores industry without destroying the forests. Convinced that applying science to daily problems could improve our lives, Herty built on the work of others and developed a system that was practical and profitable in the social and economic realities of the South.

From the eighteenth century until Herty's innovations were universally adopted in the 1920s, the technique used to harvest turpentine cut a deep "box" in the pine tree to collect the gum. This process left the trees vulnerable to fire and pests and only allowed three to four years of production. A wasteful method, it ultimately led to the destruction of the Longleaf forests of Virginia and the Carolinas and was on track by 1900 to do the same in Georgia and the rest of the Southeast.

In 1901, Dr. Herty developed a system using cups and gutters that eliminated "boxing," produced higher quality turpentine, and extended the productiveness of the trees. In 1902, carefully designed experiments in Ocilla, Georgia, proved that his system out-produced "boxing," providing a profit that more than paid for the additional equipment in the first year while also saving the trees.

Herty's greatest accomplishment was his ability to change the mindset of turpentine operators, convincing them that their industry and their livelihoods would soon disappear if they did not adopt more conservation-minded practices.

By 1930, Herty felt assured that the turpentine industry would survive and sustain itself. Herty overcame more critics and political machinations to establish a white paper industry in the South and end dependence on foreign trees and pulp for newsprint. Today, the Herty Advanced Materials Development Center continues the legacy of his research and advocacy—and innovation.

Dr. Brent Tharpe, as the Director of the Georgia Southern University Museum and Adjunct Assistant Professor in the Department of History, focuses his work on the natural and cultural history of Georgia's coastal plain.



From Georgia
with love

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CARING FOR WHAT'S IMPORTANT IS PART OF OUR MISSION.

Proud to be a Signature Sponsor of the Georgia History Festival.



KEEP CLIMBING
 DELTA 

PERSPECTIVES

Maintaining a State of Innovation

by W. Todd Groce, Ph.D.

STEM (Science, Technology, Engineering, and Math) has become a common buzzword in the field of education. The acronym was forged a few years ago by political and business leaders who fear the United States is losing its competitive edge and falling behind in the global economy.

STEM advocates contend that, in order for America to remain competitive, our schools must emulate the educational curriculum of China and other countries, or doom our nation to a long, hard fall from its position of economic supremacy.

A successful campaign waged on behalf of STEM has resulted in the re-direction of tremendous resources and funding away from the humanities. Federal, state, and local governments along with private foundations are investing heavily in classes designed to mold budding scientists and engineers. Meanwhile music, English, history, and art teachers are scrambling to find ways to cover shrinking budgets and class sizes.

While no one disputes that math, science, and technology are crucial to the future, I would argue that an understanding of history and the humanities is equally important.

Throughout the pages of this issue of *Georgia History Today*, you will read stories about innovators, men and women who saw and met a need or developed a new approach to an old problem. These innovators came from diverse fields but shared in common a commitment to making the world a better place, the courage to challenge conventional thinking, and the ability to look at the familiar in a new way.

As an academic discipline, history is particularly suited to sparking this kind of innovation. Not only does it teach us tolerance for the frailties of humankind and develops in us a shared national identity, it also prompts us to ask the crucial question “why?” and to see other ways of solving problems.

Genuine innovation—the kind that sets us on a new course—requires an understanding of how the world we live in was

created. We cannot really conceive of what is possible if we do not know where we have been or how we got to this point. History gives us this broad knowledge and perspective. It can also inspire us to emulate the innovators of the past, to see in their lives and accomplishments that taking a risk and challenging convention can lead to success in the long run.

Maintaining our competitive edge requires the ability to solve problems, to communicate clearly and persuasively, and to think independently and critically about the world around us and the people who aspire to govern us. The study of history teaches these skills.

Meeting the challenges of the future—whether social or economic—also requires an appreciation for our democratic ideals, our unique political and economic systems, and a knowledge of what truly makes America great, in all its complexity and diversity. Once again, history points the way.

Mastery of STEM is important. But by itself STEM is insufficient. Recent studies have revealed that while international students may score better in math and science than their American counterparts, they are unprepared for university and fall behind, demonstrating that it takes more than just calculus and physics to spark curiosity and creativity.

Developing new ideas and technology requires a well-rounded education, one that teaches us not *what* to think, but *how* to think. The innovators of tomorrow—those creative minds that will keep America competitive in the global economy—need science and math. They also need the inspiration, perspective, and critical eye that only history and the humanities can bring. It’s at the intersection of these two disciplines—STEM and the humanities—where true innovation can be found.

Indeed, many of the greatest innovators were educated in the humanities. In college, Steve Jobs studied eastern religions and Ted Turner was a classics major who read Thucydides. The two books that most influenced the young Thomas Edison were *School of Natural Philosophy* and *Advancement of Science and Art*.

Chances are the next Steve Jobs is being inspired by an art or history teacher right now.

W. TODD GROCE, PH.D.
*President & CEO of the
Georgia Historical Society*



2017 GEORGIA TRUSTEES

By Patricia Meagher



A.D. "Pete"
CORRELL



F. Duane
ACKERMAN

IN 1732,

King George II of England created the Georgia Trustees. Their motto, *Non Sibi, Sed Aliis*, "Not for Self, but for Others," would become the clarion call that drove them to create England's final settlement in the New World. The original trustees were men of vision who did not just dream of a place called Georgia but worked together, under the direction of General James Oglethorpe, to make it a reality.

This year the Office of the Governor and the Georgia Historical Society will induct two of our state's finest as Georgia Trustees: F. Duane Ackerman, Retired Chairman and CEO, BellSouth, and A.D. "Pete" Correll, Retired Chairman of Georgia-Pacific and Chairman of the Grady Health Foundation.

F. DUANE ACKERMAN

Growing up in Plant City, Florida, Duane Ackerman learned some of life's most important lessons from his parents—behave yourself, tell the truth, and do right. These early lessons guided Ackerman's young life and shaped the leader he would become. Born in Dade City, Florida, Ackerman would grow up to become the Chairman and CEO of the BellSouth Corporation, learning many more valuable lessons in integrity and leadership along the way.

His career began in 1964 when he was hired as a customer service representative at Southern Bell, one of AT&T's "Baby Bells" that existed at the time. Climbing the ladder, he would eventually be named President and CEO of BellSouth Telecommunications and BellSouth's local telephone service unit in 1992. By 1995 he was Vice Chairman and COO of the parent company, BellSouth Corporation, and by 1997 he was President and CEO of BellSouth. One year later the Board named him Chairman and CEO, the position he would hold until BellSouth merged with AT&T in 2006.

Ackerman credits many people with shaping him into the leader he would become, beginning with his parents, whom he describes as "simple, strong people with very clear lines." They attended church twice on Sunday and every Wednesday night. The family was very much a part of the community—a community that was not shy about sharing where he was or what he was up to with his parents. Family, faith, and Scouting were the roots at his core.

When asked about role models he cannot name just one and instead refers to his "collage of mentors" that guided him along the way. First was Coach Al Robinson, his tennis coach at Plant City High School. It was not uncommon to see the coach and his student practicing every day after school and six to eight hours per day scattered throughout the hot summer months. "He taught me the game, drove me to tournaments, and raised money for me to play the clay court circuit one summer," recalls Ackerman fondly. Robinson also doggedly pursued coaches until he landed the scholarship that would pay Ackerman's way through Rollins College as a physics major: "That was huge, and the lesson of perseverance and never, never, ever give up were the substance of that relationship and it became a part of me."

At Rollins he met Dean Theodore "Ted" Darrow, a professor with a round face, a constant smile, and a twinkle in his eye. "He taught me to think more broadly and to challenge and test everything," Ackerman says. "He was the embodiment of the Socratic approach to learning—and I took every philosophy course I could take from him, and loved it. By asking the right questions, he could lead you to an answer, leaving you with the feeling that you owned that answer which in turn made you want to engage more. That approach to problem solving while deepening the engagement of the team had a profound impact on my entire approach to management," he said.

His third mentor in the “collage” was Harold Leroy, a first-line manager in Orlando, Florida. “I will always remember the respect he held for the members of his team,” he says. “To watch him gain the trust and loyalty of his organization by taking the time to engage them as individual human beings—not just workers—was a lesson in leadership that I have always been grateful for.”

In addition to his career at BellSouth, Ackerman has a distinguished history of government service as a member of the President’s National Security Telecommunications Advisory Committee, the Homeland Security Advisory Committee, and Business Executives for National Security. When asked about the importance of government service, Ackerman points to two seminal but unrelated events in recent history: September 11, 2001, and Hurricane Katrina in August of 2005.

“Sometimes history creates an environment that takes over, and we all do our best to play our part in the event-driven scenario,” says Ackerman referring to the two events, one an act of God and the other an attack on the nation. “Most of the infrastructure in this country is owned and operated by the private sector and operational experience is valuable to our public servants when they are trying to develop policy,” he says. “Any time the private sector has a chance to provide input through engagement with the government in a non-adversarial way that service is important...It is a privilege to serve, and I hope in some small way that I was able to contribute to policy that has affected the journey that Homeland Security has been on and is still pursuing.”

Ackerman also believes in fostering young leaders and has served as Chairman of Rollins College and on the Board of Governors for the Society of Sloan Fellows at MIT, where he received a Master’s Degree in Business. “When you have a chance to serve in any capacity that contributes to the education of our youth and the preparation for them to become citizens and leaders of the world they will inherit, it’s exciting. I have had the privilege of being in the ‘arena’ with a number of these young students and faculty and it gives me great confidence that our creativity, energy, and drive are alive and well,” he says. “However, living in this world of social media platforms and all the other applications of instant digitalization and communication has profoundly changed our world. To lead in such an environment will be an enormous challenge for our future business and political leaders. Our universities and colleges have a major role to play that is only emerging and I am glad I had an opportunity to be involved.”

Duane and his wife Kappy have four children and eleven grandchildren. When asked about his legacy, he paraphrases Ralph Waldo Emerson—“To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a bit better...to know that one life has breathed easier because you lived here. This is to have succeeded.”

A.D. “Pete” Correll

A lston Dayton “Pete” Correll is a native of Brunswick, Georgia, and the retired CEO of Atlanta-based Georgia-Pacific, where he served for thirteen years. He is Chairman of the Board of Grady Memorial Hospital Foundation and serves on the boards of the Georgia Aquarium and the Mother Nature Network. He also co-founded the Correll Family Foundation with his wife Ada Lee, but that is only the beginning of Pete Correll’s service in Georgia’s corporate and philanthropic arenas.

“My father died when I was very young, and as I watched my mother struggle to support both of us I learned very early that hard work could lead to success,” said Correll, of the lesson he learned as a child that shaped his adult life. While he has been blessed to have many role models, it is his mother who stands head and shoulders above the rest: “She taught me simply to never give up.”

Pete Correll’s early years in Brunswick were marked by the loss of his father, the owner of a men’s clothing store known as Correll’s Men’s Shop, and watching his mother endeavor to take over the venture and turn it into a profitable business. It was in that store and from his mother that Correll learned those first life lessons—and developed an appreciation for fine apparel.

After graduating from Glynn Academy, Correll attended Georgia Tech on both golf and academic scholarships to study chemical engineering. He left Tech after one year because he says, “there were no girls, and everyone studied all the time.” Correll then spent a year in New York working as a runner on the New York Stock Exchange for Merrill-Lynch.

Eventually, Correll returned to Georgia and completed his studies at the University of Georgia, earning a Bachelor’s

Degree in Business Administration and joining the Sigma Chi Fraternity. It was during his junior year at UGA that Correll met his wife Ada Lee. “I was with her cousin Butch, and she was hitchhiking to class,” he says. “It was a common way for students to get around campus at the time.”

Ada Lee was a Junior Education Major from Swainsboro, Georgia. Pete and Ada Lee were married shortly after graduation and began their life together in Brunswick, where Correll worked for the J.C. Penney Company. The couple then moved to Maine, where he earned a Master’s Degree in Pulp and Paper Technology and Chemical Engineering from the University of Maine while Ada Lee taught school.

The Correll’s next move was to Covington, Virginia, to work for Westvaco, followed by a move to Plymouth, North Carolina, where both of their children were born in nearby Washington. Correll worked as the technical director at a new Weyerhouser mill and within two months was promoted to production manager. He eventually became a startup specialist traveling the country building new mills for the company. The Correll family would move many more times during his career, including a brief period in Arkansas, followed by Seattle before moving to Dayton, Ohio, in 1983 to work for the Mead Corporation.

In 1988, while working as a Vice President for Mead, Correll made a call to Marshall Hahn, CEO of Georgia-Pacific, which set in motion the chain of events that led to Correll’s return to Georgia and Pete’s rise to the top at Georgia-Pacific.

In 1993, Correll was named CEO and held the position until his retirement in 2006. That year, he was named the Most Respected Leader and Corporate Citizen by *Georgia Trend*. It was also the year that he and Ada Lee formed the Correll Family Foundation. “Ada Lee and I have been very blessed and we decided that we have an opportunity and an obligation to give back,” he says. And give back they have, with contributions concentrating on education, child welfare, and healthcare.

An example of giving back is Correll’s involvement in renovating historic Ebenezer Baptist Church. In 1996 with Atlanta on the verge of welcoming the world to the Centennial Olympic Games, Correll learned that historic Ebenezer Baptist Church—the church where Dr. Martin Luther King, Jr. had served as co-pastor with his father and where his funeral was held following his assassination—had stopped its renovation project for lack of funds. He called the church and told them

to re-start the construction. He would get the money, he told them, and he did. “We persuaded ten companies to give \$100,000 each, and we did it in one afternoon,” Correll says.

In 2008, while heading the capital campaign for Emory Medical School, Correll recognized that Grady Memorial Hospital, Metro Atlanta and North Georgia’s only level-one trauma center, was in serious financial trouble. “I’m an Atlantan, and I care very much about the city,” he says. “This was one of those times when somebody needed to step forward and it seemed that the only people who were going to do it were Tom Bell, Michael Russell, and me.”

Together they raised \$350 million dollars and restructured Grady’s governance and operations as a non-profit hospital. A decade later, Grady Hospital and Grady Hospital Foundation continue to thrive and serve the people of Atlanta. For his efforts, the hospital presented Pete Correll with the Grady Legacy Award at the Annual White Coat Gala in 2016.

Correll believes that a leader is someone who can define a better future and then convince those around him or her that it is in everyone’s best interest to reach that “better state.”

From his humble beginnings, Correll knows about difficult times but he has persevered and risen to become one of Georgia’s most respected philanthropists. He received the Paschal Murray Award for Outstanding Philanthropist in 2010 from the Association of Fundraising Professionals and an honorary Doctorate of Public Service from the College of Coastal Georgia.

Correll would love to be remembered as a man who cared very much and tried very hard to make the world a better place. Duane Ackerman believes that his legacy will be determined in how he walked his path in life.

This February, the Georgia Historical Society and the Office of the Governor will recognize both men for lives lived in service to others and in the spirit of the original Trustees, “Not for Self, but for Others,” as they are inducted as the newest Georgia Trustees.

Patricia Meagher is Communications Director at the Georgia Historical Society. She can be reached at pmeagher@georgiahistory.com.

GEORGIA HISTORICAL SOCIETY PRESENTS
2017 TRUSTEES GALA

JUST
my Imagination

SAVE THE DATE

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Featuring Governor Nathan Deal's induction of the 2017 Georgia Trustees

F. Duane Ackerman

Retired Chairman and CEO, BellSouth

A.D. "Pete" Correll

*Retired Chairman of Georgia-Pacific
and Chairman of the Grady
Health Foundation*



2017 Trustees Gala

The Trustees Gala is the Georgia Historical Society's premiere annual event and the culmination of the *Georgia History Festival*. Each year, this elegant and much-anticipated evening draws top local, state, and national leaders to honor and pay tribute to the best the State of Georgia has produced.

This year we will recognize Georgia as a State of Innovation with the 2017 Trustees Gala, "Just My Imagination." Join us for a memorable evening of

dinner, dancing, and lively conversation with the inductees. The highlight of the Gala is Governor Nathan Deal's induction of the 2017 Georgia Trustees, F. Duane Ackerman and A.D. "Pete" Corell (see profiles on page 15), two citizens of Georgia who exemplify a lifetime of excellence in their work and philanthropic accomplishment. Following their induction, the 2017 Georgia Trustees will engage in a moderated conversation featuring questions on topics ranging from business to philanthropy to history and life philosophies.

Non Sibi, Sed Allis "Not for Self, but for Others"

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GEORGIA HISTORICAL SOCIETY'S

Super Museum Sunday

SUNDAY, FEBRUARY 5

Georgians and visitors alike experience our state's rich history and cultural life as historic sites, house museums, art museums, and other points of interest in Savannah and throughout Georgia open their doors to the public, providing an exceptional opportunity to experience the history in our own backyard. Over sixty cultural institutions participate in this popular annual family event.

Free and open to the public.

For more information, visit georgiahistoryfestival.org.



Image courtesy of the Savannah History Museum



Georgia Power



Georgia-Pacific



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2016-2017

Georgia History Festival

Schedule of Events

Public Lecture “George Washington, Leadership, and Global Revolution”


September 29, 2016 | First Baptist Church, Savannah

Sponsored by: 

Are there lessons from the First Brexit for the Modern World? Join the UVaClub of Savannah and the Georgia Historical Society for a conversation with Dr. William Ferraro, Acting Editor-in-Chief of the George Washington Papers. Dr. Stan Deaton, The Elaine B. Andrews Distinguished Historian at GHS, will engage Dr. Ferraro on topics from founding fathers to global conflicts to presidential elections.

Archives Month Research Round-Up Field Trips


October 4, 18, & 25, 2016 | Research Center, Savannah

Sponsored by: 

GHS welcomes school groups to the GHS Research Center for unique field trip experiences focused on historical research. Utilizing interactive stations with relevant, engaging activities, these experiences introduce students to the work of historical archives and demystify the process of identifying and using historical resources.

Teacher Training Event with George Washington’s Mount Vernon

December 10, 2016 | Research Center, Savannah

Sponsored by: 

GHS welcomes teachers to the Research Center for a one-day professional development workshop presented in partnership with the education team at George Washington’s Mount Vernon. Teachers will learn about the agricultural innovations of President George Washington and Charles Herty through lectures, archival collections, hands-on activities, and discussion.

Colonial Faire and Muster

February 4 & 5, 2017 | Wormsloe State Historic Site, Savannah

Sponsored by:  

Audiences of all ages enjoy this popular, family-friendly annual living history program at Wormsloe State Historic Site. The event features costumed interpreters and vendors offering students and adults a taste of the excitement and adversity of life for the first settlers of colonial Georgia. Highlights include cannon and musket firing; blacksmithing, craft, and cooking demonstrations; Native American life interpretations; storytelling; and period music and dance.

Super Museum Sunday

February 5, 2017 | Multiple sites across Georgia

Sponsored by:  

Georgians and visitors alike experience our state’s rich history and cultural life as historic sites, house museums, art museums, and other points of interest in Savannah and throughout Georgia open their doors to the public, providing an exceptional opportunity to experience the history in our own backyard. Over 60 cultural institutions participate in this popular annual family event. See page 26 for a list of participating sites across the state.

Georgia Day Parade

February 10, 2017 | Historic Downtown, Savannah

Sponsored by:  

Thousands of costumed local elementary school children march behind student-made banners in commemoration of Georgia’s founding in 1733. This colorful parade of students, local dignitaries, costumed characters, musicians, and a military color guard begins at Forsyth Park and ends with a program in front of City Hall, where the mayor and other officials bring greetings and awards are presented for the annual Banner Competition.

Trustees Gala

February 18, 2017 | Hyatt Regency, Savannah

The *Georgia History Festival* culminates with the Trustees Gala—GHS’s premiere annual event. The 2017 Trustees Gala draws an audience of business and civic leaders from across the state of Georgia. Governor Nathan Deal joins GHS to honor and induct the 2017 Georgia Trustees: F. Duane Ackerman, retired Chairman and CEO, BellSouth, and A.D. “Pete” Correll, former Chairman of Georgia-Pacific, and Chairman of Grady Health Foundation.

Monthly Educational Outreach

GHS will explore Georgia’s history through the lens of innovation by highlighting a different story each month with the development of new displays, online and print educational materials, school programs, and local history events.

September

A State of Innovation: James Oglethorpe and the Vision for Georgia

October

Opening the Archives: Telling the Stories of Innovation

November

A State of Innovation: Sequoyah and the Power of Language

December

A State of Innovation: Charles Herty and the Economics of Agriculture

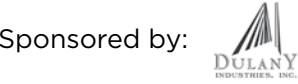
January

A State of Innovation: Ray Anderson and the Business of Sustainability

February

A State of Innovation: The Founding

Georgia History Festival Blog



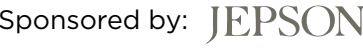
Blog posts based on each month’s story of innovation will be shared on the GHF website and across GHS social media outlets. From guest posts providing insight into Georgia’s innovative past to the already popular Marker Monday series, community members will be invited to join the conversation and share GHS posts with their online networks. The blog will also serve as the hub for news about *Festival* events and messages from friends and supporters and is available by visiting georgiahistoryfestival.org.

Research Center Exhibits



Throughout the *Festival*, the public is invited to visit the Research Center during regular business hours to view highlights from the GHS collection that explore each month’s focus. Free and open to the public, this rotating exhibit will showcase the breadth of materials available for research at the Georgia Historical Society. The exhibit will also be shared through the *Festival* website and blog.

Affiliate Chapter Events



Each month, GHS will highlight a special event coordinated by an organization within our statewide Affiliate Chapter Program that explores the themes within “A State of Innovation.”

Online Teacher and Student Resources



Our resources for teachers and students contain relevant historical content, educational videos, primary sources, tips for classroom instruction, fully-developed lesson plans, and a resource guide for more information on the highlighted stories of innovation. Aligned to state performance standards, the materials feature innovators such as James Oglethorpe, Sequoyah, Charles Herty, and Ray Anderson, and are made available for free download at georgiahistoryfestival.org.

In-School Presentations for Students



GHS staff engages elementary and middle school students in an interactive program that explores the theme “A State of Innovation” through primary sources, engaging storytelling, and student discussion. This year GHS will visit a different school around the state each month, from September through December, as well as five schools in the Savannah-Chatham County area in January.

Additional Educational Opportunities

Elementary School Banner Competition



Elementary school classes compete by creating an original banner on the Focus of Study, “A State of Innovation.” Students will select one of the pioneering individuals covered in the online educational resources as a basis for their banner design. After being reviewed and judged for their creativity and use of *Festival* educational resources, banners are carried in the Georgia Day Parade (this year to be held on February 10, 2017). The three winning schools are announced and trophies are awarded at the City Hall Program at the end of the Parade.

Newspapers in Education



Through a partnership with the Georgia Press Association, an activity-based digital resource inspired by Sequoyah and the Cherokee syllabary will be made available for free to teachers through the Newspapers in Education Program. This student-focused electronic resource includes historical information and primary source-based activities exploring the creation of the Cherokee syllabary and its innovative use in print media.

Online Exhibits and Videos



As part of GHS’s educational blog, *Sophia’s Schoolhouse*, materials from the GHS collection are featured in a series of short videos geared toward students and teachers working to develop source-based history research projects. These materials also enhance online exhibits for both students and general audiences that help to expand historical content knowledge while highlighting the GHS collection.

Super Museum Sunday Across the State

In progress. Visit georgiahistoryfestival.org for site addresses, hours, and newly added participants.

Atlanta

Millennium Gate Museum; SCAD FASH Museum of Fashion & Film

Augusta

Augusta Museum of History; Lucy Craft Laney Museum of Black History

Chatsworth

Chief Vann House State Historic Site

Darien

Fort King George

Marietta

William Root House Museum and Garden

Midway

Fort Morris Historic Site; Midway Museum

Milledgeville

Andalusia Farm; Old Governor’s Mansion

Powder Springs

Seven Springs Museum at the Bodiford House

Savannah

Nearly fifty sites around Savannah. Visit georgiahistoryfestival.org for a complete list and map.

Statesboro

Georgia Southern University Museum

Swainsboro

The Farm and Home Museum

Tybee Island

Tybee Island Light Station and Museum; Tybee Island Marine Science Center

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GEORGIA HISTORICAL SOCIETY'S

Georgia Day Parade

FRIDAY, FEBRUARY 10

Join us Friday, February 10 for the **2017 Georgia Day Parade!** Students, musicians, local dignitaries, and costumed historical figures march through Savannah's historic squares during this beloved annual event.

Bull Street in Savannah, from Forsyth Park to City Hall, beginning at **10:45 a.m.**
Rain date: Monday, February 13

Special Parade coverage by

For more information, visit georgiahistoryfestival.org.

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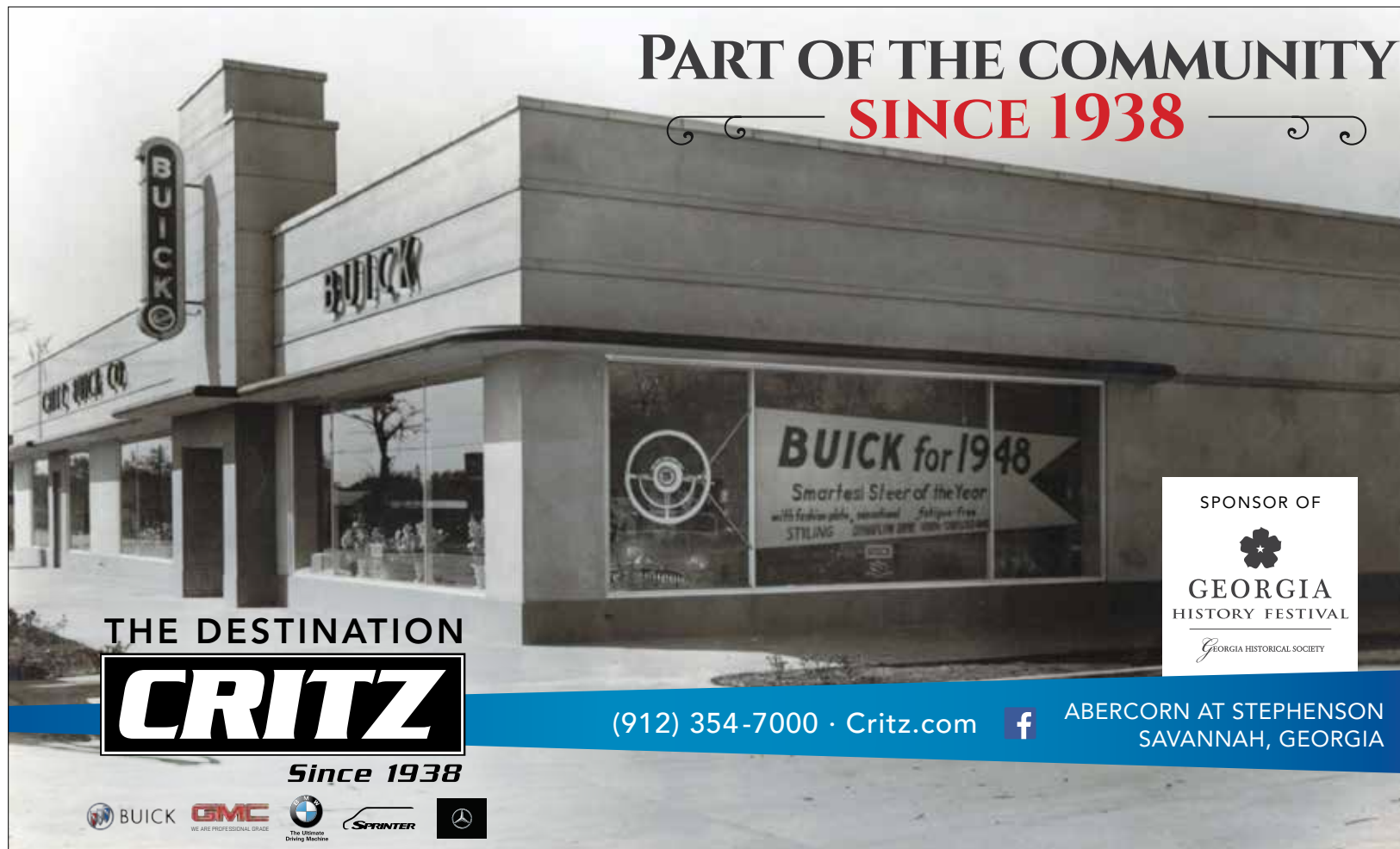
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History, Memory, and the American Public

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The Georgia Historical Society in Savannah will host the National Endowment for the Humanities Summer Institute, *Recognizing an Imperfect Past: History, Memory and the American Public*. College and university instructors are invited to apply. The institute will explore how Americans recognize, remember, and memorialize controversial people and events in our past. Through lecture, discussion, and site visits, participants will engage with leading scholars in exploring topics such as slavery, the Confederacy, the Jim Crow era, lynching, and the Civil Rights movement. The institute will be held June 11-23, 2017. Applications are due March 1, 2017. Visit www.imperfectpastinstitute.org for more information.



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