



## The Georgia Historical Marker Program

### Marker Guidelines

*The mission of the Georgia Historical Marker Program is to recognize historically significant people, places, and events in Georgia history and to educate the public about them.*

#### History and Introduction

In 1997, the State of Georgia discontinued erecting new historical markers. Although the maintenance and replacement of markers erected prior to July 1, 1998, remains the purview of the State of Georgia through its Department of Natural Resources, headquartered in Atlanta, the Georgia Historical Society, through a contract with the State of Georgia, assumed responsibility for gathering and approving applications for new historical markers, and erecting those historical markers. For information on markers erected under the State program, contact Linda Moyer at the Georgia Department of Natural Resources, Parks, Recreation and Historic Sites Division, 2 Martin Luther King Jr. Drive, Suite 352, Atlanta GA 30334.

Because of limited state funding, the Georgia Historical Marker Program, as administered by the Georgia Historical Society, is a competitive, application-based program in which the cost of each marker is shared between the Society and the sponsors of each successful marker application. The approval process involves an independent Marker Review Committee. The number of markers approved each year is tied directly to the level of state funding provided for the program.

#### Subjects of Historical Markers

- The Georgia Historical Society encourages applications on subjects of historically significant people, places, and events in Georgia history. Historic *structures* are more adequately recognized by state or national historic preservation organizations, such as the National Trust for Historic Preservation and are not intended to be marked through the Georgia Historical Marker Program. For more information on the National Trust and the National Register of Historic Places, please contact the state Historic Preservation Division of the Department of Natural Resources at **404-656-2840**.
- Subjects of only local significance, and without extended importance in the larger context of state, regional, or national history are not intended to be marked through the Georgia Historical Marker Program. Applications for churches, cemeteries, and schools *must clearly demonstrate* their significance **beyond the local level** to be considered for a marker.
- Unless there is sufficient documentary evidence to establish authenticity without question, no "firsts" will be marked.
- The Historical Marker Program is not intended to be used to erect monuments. Overly adulatory language that departs in any way from an objective and dispassionate recounting of the historically documented facts of a story in Georgia history will not be approved.
- Markers with people as the subject are considered only when the subject has been deceased for at least twenty-five years. Markers recognizing events are considered only when the event in question took place at least twenty-five years prior to the date of the application. Buildings, sites, or other structures should be at least fifty years old in order to be considered for a historical marker.

## Application and Review Process

- *The marker application outlines in detail all requirements for submitting a historical marker application.* Those requirements include a signed agreement from the property owner(s) of the proposed marker site, a signed agreement from the sponsoring organization(s), images of the subject of the marker and of the proposed installation site, a proposed marker text of around one hundred words, and a historical document.
- The core of the marker application, the historical document *must be prepared with the same care and technique as a well-written research or term paper.* Because the Georgia Historical Society strives for impeccable historical accuracy in its marker program, the subject must be thoroughly researched using primary and secondary sources (the use of oral histories and county histories without other corroborating evidence is discouraged). The narrative must be documented on a fact-by-fact basis with the use of footnotes, endnotes, or parenthetical citations that offer the source of each statement that is presented as fact within the historical document. A sample historical document is provided with the application packet to assist the applicant with questions of format, length, and scope. *Supplementary materials, such as National Register nomination narratives, newspaper articles, or book chapters may not replace the historical document.*
- It is vital to the success of any marker application that the facts and assertions contained within the historical document can be authenticated or verified to the satisfaction of the Committee. If there is conflicting evidence, the Committee will make the decision. Unless there is sufficient documentary evidence to establish authenticity without question, no “firsts” will be marked. The Committee will decide what evidence is acceptable and sufficient.
- Once the application and all required supporting documentation have been submitted to the Georgia Historical Society, they will be presented, along with other application packets received by the deadline for that six-month cycle, to the Marker Review Committee for consideration. Applicants will be informed of the Committee’s decision following the Review meeting.

## Marker Sponsors

- Markers must be sponsored by at least one entity with a governing body (board of directors, trustees, etc.). Examples of such organizations include historical organizations, churches, schools, businesses, government entities, etc. *Markers may not be sponsored by individuals.* The name of the sponsors, following that of the Georgia Historical Society, will appear at the bottom of each marker. No more than four sponsor names may appear on any marker.
- The sponsor(s) of each historical marker must be prepared to contribute to the overall cost of each marker following approval by the Review Committee, with the Society bearing the remainder of the cost, as well as overhead expenses including staffing, travel, etc. Installation costs are the responsibility of the applicant and/or the sponsoring organization(s).
- Payment in full of the sponsor’s share of the marker is required prior to the order being placed with the marker foundry (*but after the application is approved by the Committee*). This payment may be provided by an individual but must be directed through the account of a sponsoring entity.
- If repair or replacement of the marker becomes necessary, the Society will require a second cost-share from the sponsor(s) to cover repair and/or replacement costs. That cost share will be based on the cost of the repair and/or replacement marker at the time the replacement is necessary. Because prices fluctuate over time, please inquire for the current cost-share figure.
- Routine maintenance of a marker is the responsibility of the sponsor(s) listed on the application. Ownership of the marker remains with the Georgia Historical Society. The sponsor(s) must agree in writing (using the Sponsor Agreement form) to monitor and maintain the marker by cleaning and/or retouching paint as necessary. The foundry will supply touch-up paint to the sponsor(s) upon request. In the event that repair or replacement of the marker is needed, the sponsor(s) should notify the Georgia Historical Society.



## Georgia Historical Marker Program

### Marker Application Checklist

*Use this checklist in assembling the Marker Application for submission. Refer to the Marker Application Instructions for detailed requirements. Please contact the Georgia Historical Society with any questions.*

- Completed Marker Application
- Proposed Marker Text
- Completed Historical Document with citations
- Bibliography of sources consulted in researching the Historical Document
- Supporting images of nomination
- City or county map of proposed marker site
- DOT approval letter                       Not applicable
- Sponsor Agreement(s) – (can not be substituted with city/county resolution or letter of support)
- Property Owner Agreement(s) – (can not be substituted with city/county resolution or letter of support)



## The Georgia Historical Society Georgia Historical Marker Program

### *Four steps to a successful application*

- Read these instructions, as well as accompanying guidelines and supplemental information, completely and carefully.
- In completing the Marker Application, gather specific historical information that documents why and where this subject should be acknowledged with a historical marker. As research is conducted, carefully document the sources used for citation and bibliographic purposes.
- Assemble the Marker Application package for submission following the provided checklist.
- Submit the complete Marker Application package on or before the selected deadline.

### Marker Application Instructions

#### 1. PROPOSED TITLE OF MARKER

Submit a proposed title for the marker. The title should indicate the topic, or central idea, found in the marker text. The title may be either one or two lines and may include dates if appropriate.

#### 2. LOCATION OF NOMINATION

The location of the nomination should refer specifically to the location of the *subject* being nominated, **not** the proposed location for the *marker*.

**Address:** If the nomination has a mailing, 911, or tax records address, please include this information. If a site does not have a specific address, please provide the name of the nearest road or highway in relation to the nearest town or city.

**City or Town:** Indicate the city or town in which the nomination is located, or to which it is most closely located.

**County and Zip Code:** Name the county in which the nomination is located. Indicate the appropriate zip code for the nomination. If it is located in a rural area, check with the local post office to confirm the zip code.

#### 3. PROPOSED LOCATION OF MARKER

Provide a description of the proposed site where the marker will actually be located, *not simply the address of the property*. The location for the marker should be along a publicly accessible road and positioned in such a way that those visiting the marker will not intrude on private property.

- Submit with application a city or county map (no larger than 11" x 17") with proposed location clearly marked. (See #7)

#### 4. PROPOSED MARKER TEXT

The proposed marker text should be a brief, factual statement pertaining to the subject. Space on the marker is limited; therefore editing assistance from the Society may be necessary. All markers have the same text on both sides. The total word count for marker text should be between 100 and 115 words. These parameters do not include the title or sponsor names. **The Georgia Historical Marker Review Committee maintains final approval of all proposed marker texts.**

#### 5. HISTORICAL DOCUMENT

The historical document is a research paper of between one and four pages. It should include the following:

- A summation of the available historical information about the subject, placing it in the appropriate local, state, regional, national, and/or international context, and clearly demonstrating the significance of the subject.
- Proper documentation (footnotes or endnotes **and** a bibliography) of sources used in researching the subject and compiling the historical document.
- Remember that miscellaneous documents, published works, National Register of Historic Places nominations, notes, etc. **may not be substituted for the required research paper.** While these items may be submitted as supplemental material to the historical document, it is important to note that it is the document itself which influences the Review Committee.

#### 6. SUMMARY

**A.** List the reasons which prompted your request for a marker application. Explain why this building, structure, site, event, or person deserves a marker.

**B.** Buildings, structures, sites and events being nominated on their own merit must be at least 50 years old to be considered for a historical marker. However, the Review Committee does reserve the right to make exceptions to this rule.

**C.** Though the Historical Marker Program is in no way associated with the process of obtaining recognition by the National Register of Historic Places, a National Register listing can assist in further demonstrating the significance of a nomination for inclusion in the marker program. However, such listing is not required, nor does it guarantee approval of the marker application. Please include a copy of the National Register nomination with the marker application.

For more information on the National Register status of the marker subject, accessing a file for research, or obtaining a copy of a National Register nomination, contact the National Register Coordinator at the Historic Preservation Division of the Georgia Department of Natural Resources:

Gretchen Brock, National Register Coordinator  
Historic Preservation Division  
47 Trinity Avenue, SW  
Suite 414-H  
Atlanta, GA 30334-9006  
(404) 651-6782 or email, [gretchen\\_brock@dnr.state.ga.us](mailto:gretchen_brock@dnr.state.ga.us)

\*Please note that neither a historical marker nor National Register listing provides physical protection for the historic resources they mark. They are commemorative in nature only.

**D.** This two-part question pertains to ownership of the property that is the **marker subject**. For instance, the marker subject may be a building of historical significance that is now a private residence. The home owner is the property owner of the marker subject. The property owner's name, address, and telephone number must accompany the application. Please use an additional sheet if necessary.

**E.** This question pertains to ownership of the property of the proposed **marker site**. Markers may be placed on private property, such as the property that is the marker subject, or they may be placed on property owned by another entity such as a government, business or other individual. This entity is the property owner of the marker site. The property owner's name, address, and telephone number must accompany the application. Please use an additional sheet if necessary.

F. All markers need to be accessible to the public. Marker locations should be based on ease of accessibility and proximity to the subject. The original or actual site is the preferred location; though, if this location is not accessible – or might endanger the marker – the marker may be placed in an appropriate alternate location.

G. People being nominated on their own merit must be deceased at least twenty-five years for consideration for a historical marker. However, the Review Committee reserves the right to make an exception to this rule.

H. Typically, subjects which have already been marked will not be considered for a historical marker through the Georgia Historical Society. This includes not only free-standing historical markers, but monuments, statues, plaques, etc. which describe the proposed marker subject. Of course possible exceptions may occur if the Review Committee determines an additional marker is warranted.

- If a marker exists for the subject, please provide with the Marker Application at least one color photograph of the marker, monument, plaque, etc., along with a typed copy of the text in order to justify an additional marker.

I. Please include information pertaining to previous applications regardless of whether a marker was approved or denied.

J. Compliance with local regulations regarding the erection of markers is necessary. Please state whether or not a marker application must be approved locally. If a local program exists, the name, address, and phone number for the local review contact must accompany the nomination. In addition please ensure approval *before* submitting the final Marker Application.

\*Applicants seeking to erect a marker in Chatham County should contact the Georgia Historical Society regarding local regulations.

## 7. SUPPORTING MATERIALS

The supporting materials requested must be submitted in their entirety before final approval can be made on an application. Please indicate using the checklist provided those items which are included. If one or more items are not submitted, please include a statement explaining the reason.

### Images:

- For the purposes of the presentation to the Review Committee, each nomination must include **at least two (2) images** of differing views of the proposed **marker site**.
- If applicable, each nomination must also include **at least two (2) images** of differing views of the building, site, or structure that is the **marker subject**.
- If the **marker subject** involves a person **at least one (1) image** of the person, if available, should be included. Images of events should be submitted when available. It is recommended that the sponsor(s) include as many images as is necessary to relay the history and significance of the nomination.
- Images should be submitted digitally (as .jpg/.jpeg, .gif, .bmp, .psd, or .tif files) on a CD. A brief description of each image should also be included, as either an accompanying word document on the disk or as a hardcopy inventory. All images should be new or copies of originals. Images submitted **will not** be returned; they will remain on file at the Georgia Historical Society.

**City or County Map:** The location of the **marker subject** should be clearly indicated on either a city or county map, as appropriate. If the proposed location for the marker differs from the site of the nomination, the **marker site** should also be indicated. *Please do not submit maps that are larger than 11"x17"*. Clear photocopies are also acceptable.

**Department of Transportation Approval:** If the proposed **marker site** is within the road right-of-way, a written letter of approval from the county or regional DOT office must be included prior to a marker being submitted to the Review Committee. The letter should express approval for the marker to be erected at the proposed location, which for clarification, should be restated in the DOT letter. If roadways at the proposal site are maintained by a city, the approval letter should be written by the appropriate city official. For more information on determining the jurisdiction of the roadway, call the county commissioner's office of the county in which the marker will be erected.

**Sponsor Agreement:** This form must be completed, signed, and returned to the Georgia Historical Society prior to an application being submitted to the Review Committee for final approval. *Each* organization, government, church, school, or other entity listed as a sponsor must complete a separate Sponsor Agreement. *Letters or other documents may not be substituted for the Sponsor Agreement;* however, they may be submitted as supplemental materials.

**Property Owner Agreement:** This form must be completed, signed, and returned to the Georgia Historical Society prior to an application being submitted to the Review Committee for final approval. As with the Sponsor Agreement, *letters or other documents may not be substituted.*

## **8. SPONSOR(S) OF NOMINATION**

List the complete names of all organizations, governments, churches, schools, or other entities that are sponsoring the historical marker. Sponsors should be only those entities who contribute to the application through either research/documentation assistance and/or financial contributions. No more than four (4) sponsor names may appear on the marker. If there are more than four (4) sponsors, please indicate which sponsors are to appear on the marker. For each entity, please also include the contact's name, address, and phone number(s).

## **9. FORM PREPARED BY**

The form should be completed and compiled by one person, though several may be involved in gathering historical data. This person will serve as the contact for the Georgia Historical Society and will be responsible for submitting all necessary materials. Please provide all contact information, including email address if available.

## **10. FINAL PROCEDURES**

Completed applications should be sent to:

Marker Program  
The Georgia Historical Society  
501 Whitaker Street  
Savannah, GA 31401

For assistance, please contact the Georgia Historical Society's Program Manager, Christy Crisp, at (912) 651-2125 x. 17 or [ccrisp@georgiahistory.com](mailto:ccrisp@georgiahistory.com).



The Georgia Historical Society  
Georgia Historical Marker Program

Marker Application

*\*\*Please refer to Marker Application Instructions to complete this form.\*\**

**1. PROPOSED TITLE OF MARKER**

---

---

**2. LOCATION OF MARKER SUBJECT**

Address, street, highway *(please be specific)*

---

---

City or Town *(If outside city limits, please list nearest city or town)*

---

County \_\_\_\_\_ Zip Code \_\_\_\_\_

**3. PROPOSED MARKER SITE**

---

---

**4. PROPOSED MARKER TEXT**

*(Please attach a typed separate sheet. Refer to #4 in the Instructions)*

**5. HISTORICAL DOCUMENT**

*(Please attach a typed separate sheet. Refer to #5 in the Instructions)*

**6. SUMMARY**

**A. Why is the nomination important? Why should it receive a historical marker?**

---

---

---

---

---

**B. Is the nominated structure, site, or event at least 50 years old?** Please give date.  
yes      no      Date\_\_\_\_\_

**C. Is the nomination listed in the National Register of Historic Places?** *Please see 6C in the instructions.* If yes, please include a copy of the nomination with the application  
yes      no

**D. Is the ownership of the property that is the *marker subject* public or private?**  
*Please refer to Instructions.*  
public      private

**Has the property owner, whose property is the *marker subject*, been notified as to the intention to erect a marker referencing the property?** Please list property owner information. Use a separate sheet if necessary.  
yes      no

Name/Organization\_\_\_\_\_

Address\_\_\_\_\_

Telephone\_\_\_\_\_ Email\_\_\_\_\_

**E. Is the ownership of the property that is the proposed *marker site* public or private?**  
public      private

**Has the property owner been notified as to the intention to erect a marker on the property?** Please list property owner information if different from above.  
yes      no

*Remember that a signed Property Owner Agreement form must accompany the final application.*

Name/Organization\_\_\_\_\_

Address\_\_\_\_\_

Telephone\_\_\_\_\_ Email\_\_\_\_\_

**F. Will a marker be accessible to the public if placed at this site on this property?**  
yes      no

**G. If the nomination involves a person, have they been deceased at least 25 years?**  
yes      no      Date of Death\_\_\_\_\_

**H. Is there already a marker, monument, plaque, etc. designating the proposed nomination?** *Please refer to 6H in the Instructions.*

yes      no

**If so, please describe.** For example, is it a state marker, county/city monument, or a memorial from a private entity? \_\_\_\_\_  
\_\_\_\_\_

**I. Has this nomination received previous application for a marker through the state or other entity, including the Georgia Historical Society?** If yes, please give entity and date of application.

yes \_\_\_\_\_

no

**J. Is there a process for reviewing and approving the erection of markers in the city/county in which the nomination would reside?** *\*Please see 6J in Instructions.*

yes      no

**If yes, please provide contact information for the appropriate city/county representative overseeing the review of historical markers:**

Name and Title \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

## 7. SUPPORTING MATERIALS

Please include the supporting materials below with Marker Application. *Refer to #7 in the Instructions.*

- **Images of nomination**
- **City or county map of proposed marker subject and site**
- **Department of Transportation approval, if appropriate**
- **Sponsor Agreement(s)**
- **Property Owner Agreement**

## 8. SPONSOR(S) OF NOMINATION

Sponsor \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Sponsor \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Sponsor \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Sponsor \_\_\_\_\_

Contact Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

**9. FORM PREPARED BY**

Sponsor representing \_\_\_\_\_

Name \_\_\_\_\_

Address (*for correspondence*) \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Date \_\_\_\_\_

*Please submit your application without using covers, page protectors, bindings, and other presentation materials, and make a copy of the complete application for your files.*



### Sponsor Agreement

On behalf of \_\_\_\_\_  
sponsoring entity

we, the undersigned, agree to accept responsibility for the monitoring and maintenance of the said historical marker erected through the Georgia Historical Society's (hereafter "Society") Georgia Historical Marker Program.

We understand that it is this entity's responsibility to reposition and repaint said marker, as deemed necessary by the Society, in accordance with Society guidelines. It is also our responsibility to notify the Society of major damage, vandalism or in the event the marker becomes missing. The Society reserves the right, as the parent organization in the historical marker program, to determine policy for the marker's maintenance and make requests of such to the sponsor.

We understand that neglect of the marker, when brought to the attention of the Society, will result in a written request to the undersigned to correct the stated problem. Additionally, in the event that the marker is stolen or destroyed, we understand that a new cost share with the Society, covering half the current cost of replacement, will be required.

\_\_\_\_\_  
title of marker

\_\_\_\_\_  
county in which erected

\_\_\_\_\_  
city or nearest city

### Sponsor

\_\_\_\_\_  
name of representative

\_\_\_\_\_  
title

\_\_\_\_\_  
name of sponsoring entity

\_\_\_\_\_  
mailing address of sponsoring entity

\_\_\_\_\_  
city state zip code

\_\_\_\_\_  
telephone of sponsoring entity or representative

\_\_\_\_\_  
date

\_\_\_\_\_  
signature of representative of sponsoring entity

Fellow sponsors of said marker: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**Property Owner Marker Easement/Agreement**

As the owner of the property at \_\_\_\_\_  
address of property

I/We agree to allow the erection of said historical marker for/on this property.

I/We have been notified by the Georgia Historical Society as to the subject of/proposed site for said marker and agree that this is acceptable. It is understood that the marker will not be moved, removed, or altered in any way without prior consent from both the Georgia Historical Society and the marker sponsor(s).

1) \_\_\_\_\_  
sponsoring organization sponsor telephone

\_\_\_\_\_  
sponsor mailing address city state zip code

2) \_\_\_\_\_  
sponsoring organization sponsor telephone

\_\_\_\_\_  
sponsor mailing address city state zip code

I/We understand that the historical marker is being erected for the purpose of sharing Georgia history with the general public and agree to make fully accessible said marker.

I/We understand that it is the responsibility of the sponsor(s) to maintain and repaint said marker, and to notify the Georgia Historical Society in the event of damage, vandalism or loss. If the marker requires maintenance, the property owner may contact either the sponsor(s) of the Georgia Historical Society at (912)651-2125.

I/We understand that upon the sale or transfer of said property, this agreement shall also be transferred and honored as a binding easement for the said marker and that it is the seller's responsibility to inform the buyer of this easement.

\_\_\_\_\_  
title of marker

\_\_\_\_\_  
county in which erected city or nearest city

\_\_\_\_\_  
name of property owner or property representative (please print)

\_\_\_\_\_  
mailing address of property owner City State Zip code

\_\_\_\_\_  
telephone of property owner or property representative date

\_\_\_\_\_  
signature of property owner or property representative

## 5. Historical Document

Paul Hamilton Hayne was born January 1, 1830 in Charleston, South Carolina to Paul Hamilton Hayne and Emily McElhenny Hayne. He was their only child. While still an infant, his father died, and his mother had help in rearing him by his uncle, Robert Young Hayne (US Senator and South Carolina Governor). The Hayne family was one of prominence and culture in Charleston. Paul attended the Charleston city schools and the College of Charleston, from which he graduated in 1852.<sup>1</sup> Marrying Mary Middleton Michel of Charleston in 1852, they also had one son and named him William H. Hayne.

Hayne briefly practiced law, but abandoned that profession for a literary career.<sup>2</sup> At the time, Charleston was the literary center of the South.<sup>3</sup> He became the editor of Russel's Magazine (1857-60), and the Charleston Gazette. He also contributed the Southern Literary Messenger, Home Journal, and Southern Bivouac.<sup>4</sup> He wrote for the Charleston Evening News and the Richmond Southern Literary Messenger and was associate editor of the weekly Southern Gazette.<sup>5</sup> During these few years in journalism, his contributions included not only articles of southern interest, but poetry as well.

In 1861, he served in the Confederate Army as staff aide to Governor Pickens and remained in the Army until his health failed. Hayne lost all his possessions when Charleston was bombarded.<sup>6</sup> His home in Charleston included a fine library. Everything being destroyed in the fire left him impoverished and caused him to relocate to Grovetown, Georgia.

In April 1866, he moved to the Forrest Station area, just slightly above the Grovetown train stop (the general area known to us as Parham Road).<sup>7</sup> He, his wife, mother, and son lived in a small whitewashed cottage built of lumber and pine clapboards. He was surrounded by eighteen acres of pine trees and fruit trees. His cottage sat on top of a hill sixteen miles from Augusta on the Georgia Railroad. This was peace for him. As noted in one of his diary entries from 1866, he adequately describes the peace and tranquility that he felt in Grovetown at "Copse Hill". He wrote, "One can go clothed in an old dressing gown without fear of duns, or visitors. Peace reigns supreme."<sup>8</sup>

---

1 Elkins, James R., Strangers to Us All: Lawyers and Poetry (Paul Hamilton Hayne) (accessed 25 August 2004); available from <http://www.wvu.edu/~lawfac/jelkins/lp-2001/hayne.html>; Internet

2 Paul Hamilton Hayne Papers (in MARION) (accessed 25 August 2004); available from <http://cofc.edu/MARION/ACI-4722>; Internet

3 McLeod, Mike, "Poet Spent last years a few miles from Augusta", (The Augusta Chronicle Online history@ugusta accessed 25 August 2004); available from <http://chat.augustachronicle.com/history/poet.html>; Internet

4 Elkins, James R., Strangers to Us All: Lawyers and Poetry (Paul Hamilton Hayne) (accessed 25 August 2004); available from <http://www.wvu.edu/~lawfac/jelkins/lp-2001/hayne.html>; Internet

5 Paul Hamilton Hayne, (Britannica Student Encyclopedia accessed 25 August 2004); available from <http://www.britannica.com/ebil/artide?eu=350789> Internet

6 Elkins, James R., Strangers to Us All: Lawyers and Poetry (Paul Hamilton Hayne) (accessed 25 August 2004); available from <http://www.wvu.edu/~lawfac/jelkins/lp-2001/hayne.html>; Internet

7 Ruddy, Kathy B, compiler, A Cornerstone of Life in the Village of Grovetown (April 1999) 3

8 Ibid.

While living in Grovetown, Paul Hamilton Hayne lived on what he could, struggling in poverty and ill health, by writing verse and prose for publications such as Harper's New Monthly and The Atlantic Monthly. He also discovered ocher beds on his property and was able to make a small income – as this was ground into powder and shipped to make paint. Other income sources for him included serving as literary editor for several publications.

At "Copse Hill", he composed, read, went for walks, did woodcarving, hunting, and had all night long letter writing sessions to old friends and composers. He corresponded with the literary lions of his era, including Henry Wadsworth Longfellow, Sidney Lanier and Oliver Wendell Holmes.<sup>9</sup> His desk in his little cottage was a carpenter's bench.

Hayne wrote three volumes of poetry: *Legends and Lyrics* in 1872, *Mountains of Lovers* in 1875 and *Poems, a Complete Edition* in 1882.<sup>10</sup> He was fond of nature, and liked to use it as his subject in his poetry. In fact, in 1855, he wrote a book of nature poetry. His book, *Legends and Lyrics*, from 1872, is a collection of delicate, charming poems that is considered his most mature work.<sup>11</sup> He has been considered the last of the Southern literary cavaliers.<sup>12</sup>

U.S. writer Paul Hamilton Hayne was one of the best known poets of the Confederate cause.<sup>13</sup> "Poet of the Pines" and "the Poet Laureate of the South" were two titles given him by his critics. His sonnets were acclaimed by the English Poet Laureate Alfred Lord Tennyson as the best written by any American.<sup>14</sup>

On July 6, 1886, Paul Hamilton Hayne died. His funeral was held at St. Paul's Episcopal Church in Augusta, and he is buried in Magnolia Cemetery in Augusta.

His obituary from The Augusta Chronicle dated July 18, 1886, was titled "A Poet at Rest". And in his suffering and trials, studying the life of our blessed Lord, he learned to grow more and more.<sup>15</sup> God help us to learn the lesson and follow his example.<sup>16</sup>

In 1889, an Episcopal Church, known as Heavenly Rest, was built in Grovetown as a memorial to Hayne.<sup>17</sup> In 1932, Grovetown had a Wayfarer Reverend who was also a journalist, and as he would take strolls through Grovetown came upon the abandoned little church.

---

9 McLeod, Mike, "Poet Spent last years a few miles from Augusta", (The Augusta Chronicle Online history@ugusta accessed 25 August 2004); available from <http://chat.augustachronicle.com/history/poet.html>; Internet

10 Lord, Charles, "Cottage of a Craftsman", The Augusta Chronicle, 31 August 1997 (copy obtained from the Grovetown Museum, 26 August 1004)

11 Paul Hamilton Hayne, American Literature, Biographies, (AllRef Encyclopedia accessed 25 August 2004); available <http://reference.allrefer.com/encyclopedia/H/Hayne-Pa.html> Internet

12 Ibid.

13 Paul Hamilton Hayne ( Britannica Student Encyclopedia accessed 25 August 2004); available from <http://www.britannica.com/ebil/artide?eu=350789> Internet

14 McLeod, Mike, "Poet Spent last years a few miles from Augusta", (The Augusta Chronicle Online history@ugusta accessed 25 August 2004); available from <http://chat.augustachronicle.com/history/poet.html>; Internet

15 "Poet At Rest", The Augusta Chronicle, 18 July 1886, Obituaries. (copy obtained from the Grovetown Museum)

16 Ibid.

17 Lord, Charles, "Cottage of a Craftsman", The Augusta Chronicle, 31 August 1997 (copy obtained from the Grovetown Museum, 26 August 1004)

There were no pews, no pulpit. The church was empty. Most of the stained glass was gone from the windows. There was one wall, however, that held a white marble tablet with this inscription: "This church is erected to the Glory of God and in memory of Paul Hamilton Hayne, Poet, Christian, Philanthropist, January 1, 1830 – July 6, 1886."<sup>18</sup>

Through 1963, his poem, *Aspect of the Pines* was used in the literature books in Columbia County. This poem was written about the pines that surrounded his peaceful "Copse Hill".

As recent as April 30, 2004, Ralph Steven Newbill submitted his thesis to the faculty of the Virginia Polytechnic Institute and State University as a partial requirement for his Master of Arts in English. His thesis is an argument for the Literary Reception of Paul Hamilton Hayne and His Place in American and Southern Literary Canons. Mr. Newbill states "Although Paul Hamilton Hayne was the acknowledged poet laureate of the south at the time of his death in 1886, he and his poetry have virtually disappeared from the recent American literary histories and anthologies."<sup>19</sup> Moreover, Hayne's literary reputation became more tenuous after the War Between the States given his strong affiliation with the conquered Confederacy.<sup>20</sup> Mr. Newbill concluded after analysis of several of Paul Hamilton Hayne's poems that he should in fact be included in the literary canons of Americans and Southern literature representing nineteenth century southern poetry within Angelo-American tradition.

Today, the only tribute in Grovetown is a street named for him.<sup>21</sup> Not only was he an outstanding writer and poet, he was an upstanding citizen of Grovetown. It was through his influence with U.S. Representative Alexander Stephens that Grovetown obtained postal service in 1877 and became an incorporated city in 1881.<sup>22</sup> Paul Hamilton Hayne truly deserves to be recognized and honored with an historical marker in Grovetown.

---

18 Ruddy, Kathy B., compiler, *A Cornerstone of Life in the Village of Grovetown* (April 1999) 108

19 Newbill, Ralph Steven, "The Literary Reception of Paul Hamilton Hayne and His Place in the American and Southern Literary Canons" (Master of Arts Thesis Virginia Polytechnic Institute and State University, 2004), Abstract

20 Ibid.

21 Lord, Charles, "Cottage of a Craftsman", *The Augusta Chronicle*, 31 August 1997 (copy obtained from the Grovetown Museum, 26 August 2004)

22 Ibid.

## BIBLIOGRAPHY

- Elkins, James R. "strangers to Us All: Lawyers and Poetry (Paul Hamilton Hayne) (accessed 25 August 2004); available from <http://www.wvu.edu/~lawfac/jelkins/lp-2001/hayne.html> ; Internet
- Lord, Charles. "Cottage of a Craftsman", The Augusta Chronicle, 31 August 1997, (copy obtained from the Grovetown Museum).
- McLeod, Mike. "Poet spent last few years a few miles from Augusta" (The Augusta Online history @ugusta accessed 25 August 2004); available from <http://chat.augustachronicle.com/history/poet.html>; Internet
- Newbill, Ralph Steven. "The Literary Reception of Paul Hamilton Hayne and His Place in the American and Southern Literary Canons". Master of Arts thesis, Virginia Polytechnic Institute and State University, 2004.
- Obituary of Paul Hamilton Hayne, "Poet at Rest", The Augusta Chronicle", 18 July 1886 (copy obtained from the Grovetown Museum).
- Ruddy, Kathy B., compiler A Cornerstone of Life in the Village of Grovetown, 1999.